

Final Conflict

Issue #38

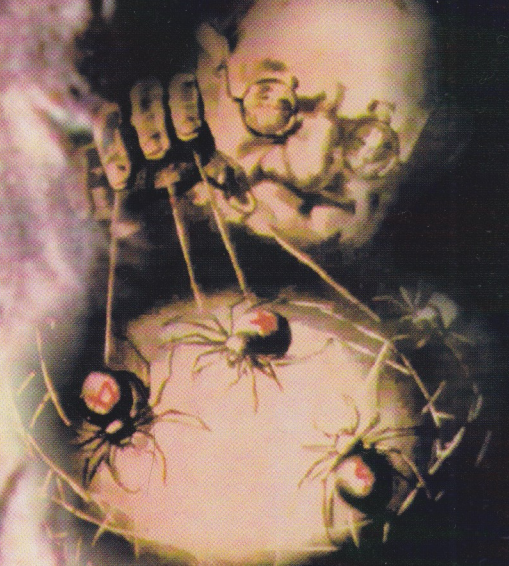
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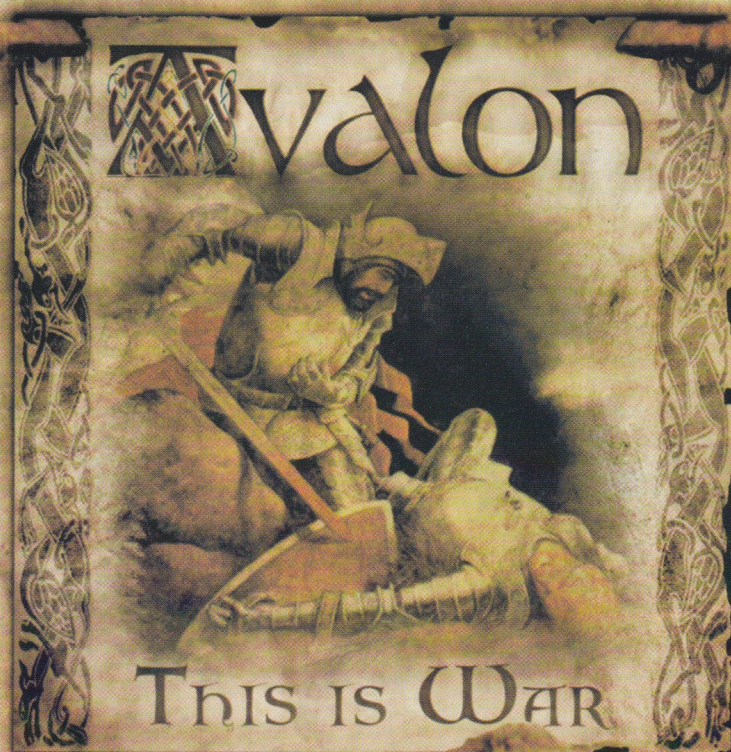
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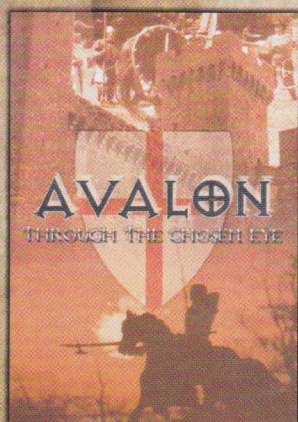
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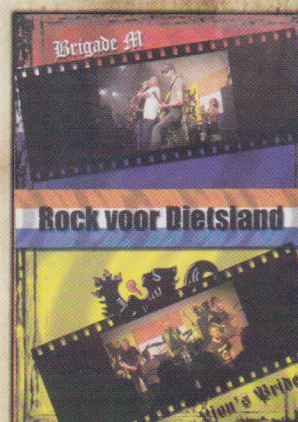


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EDITORIAL

Politics is a weird game. Those involved in political parties often find they live in a bubble, the party machinery and party squabbles take precedent over more "mundane" matters. Advancing your cause can even take a back seat to getting 'one over' on an enemy within your own ranks.

Nationally we have seen this happen with Blair and Brown and their internecine warfare which has bubbled away for many years now.

Likewise in Nationalism we have had the main fratricide taking place between the **British National Party** and those who, for one reason and another, have left the BNP and who (some more than others) seem to have as their prime goal to "bring down" the BNP, or more precisely its current leadership.

Regular readers will know that FC has had its differences with the BNP leadership over matters of policy, just as we have had differences with some of the groups which have sprung up in opposition to the BNP.

In recent weeks some things have happened which point to the *possibility* of better times ahead.

Firstly the BNP has said that it will follow a Pro-Life line in its electioneering. Hitherto this has been an issue the BNP has occasionally paid lip service to, but *if* this is a genuine move and *not* just a headline-grabbing gimmick, then it is to be welcomed by everyone who stands up for morality and the rights of the innocent. We hope this will be followed by a *genuine* move against homosexuality.

In the 'opposing' camp it seems that Mark Cotterill has stepped down as councillor and leader of his **England First Party**. Regular readers will know of our opposition to MC and his underhand methods, which has included whispering campaigns, outright lies and worse which saw him exposed/expelled/opposed by virtually every nationalist grouping in the UK since his return from America (see letters page for more).

Again, *if* this is a genuine move and the new leader of the EFP works on a clean sheet free from the subterfuge and dirty tricks, then this bodes well for the future.

Politics is a dirty business. 'Twas ever thus. However, as we have said time and time again the response by nationalists should be to set up structures (not just parties!) which break free of the amorality and immorality of the Capitalist system and the degenerate society this country has been gradually turned into over the centuries.

Who knows, if the BNP is genuinely standing up for the unborn, and if groups like the EFP stop smearing genuine nationalists then 2007 may be the start of a nationalist rebirth in England.... and not just another false dawn.



Final Conflict

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Final Conflict Spring 2007

FC is a quarterly magazine. We publish serious and humorous material, so if you can't think for yourself or take a joke, go and read 'Tory Respectable Monthly'.

FC is non-profit. We rely on the support of our readers to finance publication. FC is editorially independent of all organisations. Material printed doesn't necessarily reflect the views of the FC Editorial Team.

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These give a *minimum* of £2 a month to help FC. It is open to anyone who supports the broad aims of FC. They can send their donations in monthly or set up a direct debit. Please write in for a direct debit form.

FC CATALOGUES & LISTS

Our 16 page colour list is now out of print. We have an 4 page additions list (published inside FC#34) and a brand-new 4 page update list in this issue.

To get any (inc extra copies) of these please contact us by phone, e-mail or letter.

There are new items going on the FC site all the time: www.politicalsoldier.net - with colour pics.

IN MEMORIAM

This issue of FC is dedicated to two great friends and supporters of FC who passed away recently.

Nils Monaghan worked closely with us since (and during!) his days at St Andrews University, and often travelled to meetings, helped with initiatives and did a lot of online work for us.

Fr Michael Crowdy was a great supporter of FC, always passing on FC material to potential readers and putting in a good word for us!

Both of these dear friends will be missed, not just because of their invaluable help, but also for their much valued friendship. *R.I.P.*

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WHAT'S IN ISSUE 38

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 - **PAGES 6, 7 & 8:** Interview with Stigger on Skrewdriver, Warlord and more.
 - **PAGES 9 & 10:** Council Tax, Local Politics and Nationalism.
 - **PAGES 11, 12 & 13:** The Banking Swindle: National Debt and Taxes.
 - **PAGES 14 & 15:** *The Unwashed*. News round-up of anti-nationalists, spooks & liberals.
 - **PAGE 16:** *Reviews*. Books, CDs, TV. ➤ **PAGE 17:** Readers' Letters.
 - **PAGE 18:** *Ranting Ron*. Our irreverent columnist. ➤ **PAGE 21:** Win a luxury home!
- Please keep your letters, comments, news, clippings, donations and more coming in!

CHARLEMAGNE

European Emperor and Father of modern Germany and France

Many nationalists will have heard of Charlemagne. The French volunteers in the Waffen SS, the heroes who fought the Bolsheviks to the death in the ruins of Berlin, had their division named after him.

Along with many Christian heroes of Europe who fought the invading Muslims — men like Charles Martel of France, Don Juan of Austria, Matthew Corvin of Hungary, El Cid of Spain — and helped found our European civilisation, Charlemagne is one of the pivotal figures, because he consolidated Christian unity — leading many to name him the founding father of France and Germany.

In this essay, taken from a 1905 edition of *Church and Home: The Illustrated Parish Monthly*, an Anglican vicar gives a brief overview of Charlemagne's life.

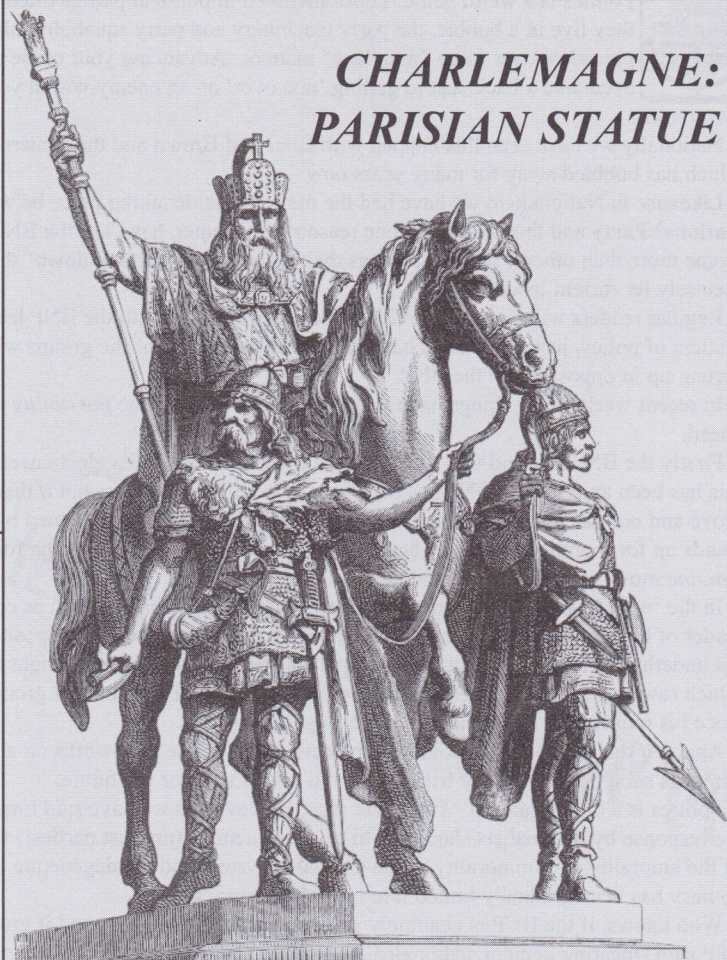
No personage in history better deserves the title of Great, than Charles, Emperor of the West. There have been great conquerors like Alexander, and great law-givers like Justinian, but Charlemagne was equally great as a conqueror, a legislator, a patron of learning, and a reformer of the Church. He was a great man on the throne of Caesar, and in the seclusion of his own home.

There have been men who became great because they lived in an age of progress, and of new ideas, but Charlemagne stands like a column in the midst of ruins. He became great in a rude age of brute force, when the ruthless destroyer was considered the greatest hero. He arose amid the chaos of barbarism and heathenism as the genius of civilisation, order and religion.

A series of feeble kings had nominally ruled the Franks, but the real power lay with the Mayors of the Palace, and such men as Charles Martel, the conqueror of the Arabs, and Pepin le Bref wielded the staff of power.

In 752 Pepin was raised on the bucklers of the Frankish warriors to the throne, which he had long dominated. At his death in 768 his dominions were divided between his two sons, Carloman, a feeble and jealous prince, and Charles, destined to be known as Charlemagne the Emperor. By the death of his brother, Charlemagne at the age of twenty-seven found himself sole king of the Franks, the ruler of the territory which is now France, and as much of Germany as extends to the River Saal. He was, however, beset by foes. His coast was threatened by the fierce Northmen, who, two hundred and fifty years later, shed the best blood of England at Hastings. The swarthy Moors of Spain were ready to sweep over the vineyards of France and Germany, and the Eastern border of his kingdom was liable to incursions of the barbarous tribes of Saxons, Huns and Avars, whose predecessors had trampled in the dust the once invincible Standard of Caesar.

Of these the Saxons were the most powerful and dangerous foes of Charlemagne. They possessed the territories now included in Denmark, Hanover, and all Germany east of the Saal, and north of Bohemia. They were a nation of soldiers, and had among them, in men like Alboin and Witikind, leaders fit to contend with Charlemagne himself. The accession of the young King of the Franks was marked by an attack on the Saxons.



CHARLEMAGNE: PARISIAN STATUE

They had totally destroyed a colony of their countrymen who had become Christians and, in return, Charlemagne defeated them in their citadel of Ehresburg, and utterly destroyed the temple of their great idol.



A Frankish king (centre), like Charlemagne, depicted in the Sacramentary of Charles the Bald (about 870).

The sword of Charlemagne was seldom idle. Pope Adrian asked its aid against the Lombards, and in 773 their King Desiderius was taken prisoner and shortly resigned the iron crown of Lombardy to his captor, retiring to end his days in a monastery. The whole reign of Charlemagne is a record of wars; but these contests were not provoked by the lust of conquest, but were necessary for the maintenance of his dominions, and the checking of barbarian outbreaks, whilst the Emperor promoted the arts of civilisation.

At one time we find Charlemagne marching against the Saxons, who were in a constant state of rebellion; then he was assisting one section of the Moors of Spain against another, and reducing the whole of Spain north of the Ebro. From Spain he was summoned to quell a new outbreak of the Saxons under Witikind, and while his rear-guard was passing through the Valley of Roncesvalles, under the command of the Paladin Roland, it was defeated by an ambuscade of Saracens and mountaineers from the Pyrenees. This was the only defeat ever experienced by Charlemagne's

army, and the valour of Roland in the conflict has furnished a theme for many a minstrel's song.

Against the barbarian tribes of Saxons, Huns, Avars, Slaves, and Danes, Charlemagne undertook thirty-one expeditions. Twelve times he fought against the Mohammedans. Five expeditions were formed against the Lombards, three against the Bretons and Aquitaini, and two against the Greeks. The chief results of these wars was to restrain the hordes of Saxons, Arabs, Huns and Lombards within their own territories, to force the warriors to pursue the arts of civilisation, and to fuse the wandering tribes into districts and organised nations.

As a legislator, Charlemagne was as great as he was in arms. When he came to the throne the Franks had practically neither government nor legislation. The King was merely a military chief, and his authority depended on his personal courage. Gregory of Tours gives us this description of the state of society at that time: "No one any longer fears or respects his king, his chief, or his court. Each man loves to do evil, and freely indulges his desires. The most gentle correction provokes an immediate tumult, and the magistrate who presumes to restrain his subjects seldom escapes from them alive." The various tribes which had settled in Gaul brought their own laws and customs with them, and it was common for five men to meet, not one of whom had a law in common with his neighbour. Such was the chaos out of which Charlemagne brought law and order. He restored the great National Assembly or Parliament, called the Champ de Mai, which met for deliberation twice a year. The King was supposed to provide laws for any class of person on emergency, and Charlemagne had to legislate for all matters, from the worship of God to the market price of eggs and butter. He was a noted Church reformer, and being himself an ardent worker, would not suffer the clergy to be idle, and specially ordered that all preaching should be so simple that unlearned people could understand it. He was a patron of sacred and secular learning, and under his auspices the famous schools of Tours, Lyons, Orleans and Rheims were founded. With all the great affairs of State upon his shoulders, the Emperor found time to enact that the

largest farms should maintain a hundred hens and thirty geese, the smaller farms fifty hens and twelve geese. Everyone, from the Pope on his throne to the peasant in his cottage, looked to Charlemagne for redress. Thus it came to pass that in the year 800 he visited Rome to rescue Pope Leo III, from a band of insurgents. It was Christmas Day, and the Emperor had heard Mass in the Basilica of St. Peter. Then as he knelt, clad for once in the dress of a Roman instead of the simple Frankish costume which he loved, the grateful Pope suddenly and unexpectedly placed on his head the Imperial crown of the Caesars.

The private life of Charlemagne is as interesting as his public career. Thanks to the faithful biography of his friend Eginhardt, we can see what manner of man the Emperor was by his own fire-side. His chosen friends were Eginhardt and Alcuin of York. With all his talent and love of learning, Charlemagne could not even write his own name, and signed his decrees with the hilt of his sword. The snow was lying thick on field and palace in January, 814, when the Emperor fell ill. On the twenty-eighth of the month, seeing that the only enemy he could not conquer was upon him, he folded his hands calmly, and said, "Lord Jesus, into Thy hands I commend my spirit," and the mighty soul passed to its rest. They laid his body in the stately Basilica at Aachen, which his own munificence had adorned, and the Church which he had defended so bravely enrolled the name of Charlemagne among its Saints.

Rev. H. J. Wilmot-Buxton, M.A.



Portrait of Charlemagne, whom the *Song of Roland* names the "King with the Grizzly Beard"—Facsimile of an engraving from the end of the sixteenth century.

MI5 & SEARCHLIGHTS

POLITICAL ACTIVISTS of all shapes and sizes have accused *Searchlight* magazine of working with and for the Security Services.

Various instances and examples of this collusion have been given over the years, but a recent example could blow the rest out of the water!

Peter Marriner is a man whose name is **infamous** in nationalist circles. A homosexual who worked within the National Front for years, he appeared on TV in a programme about actions by the police and security services against "extremists" in Britain.

On this 'True Spies' programme Marriner admitted that he worked for MI5. Furthermore, his MI5 handler told him to bugger youngsters in the NF in order to get "pillow talk" on NF matters.

Years before the TV programme other nationalists had exposed Marriner. In *Final Conflict* #7 we ran an exposé of Marriner as he was then accepted as regional secretary for Birmingham NF (with access to members' details). The then NF leader, John McAuley attacked FC and accused us of being bipartisan in our attack on Marriner: **nothing could have been further from the truth!**

In a statement to the High Court of Justice (republished here), dated July 1st 2006, Marriner makes some very interesting clarifications on his role in nationalism. In **point 9** he states that he was the "private secretary" of Jane Lady Birdwood and dealt with the correspondence of Choice, "her anti-semitic publication" which was edited by another homosexual, Martin Webster.

In **point 12** of his statement Marriner says that when she was hospitalised, he destroyed "all the anti-Semitic material she had," surely a criminal act given she was still living at that stage?

Unfortunately although Marriner states that Birdwood made him Executor of her estate, no embellishment is given in regards to the monies received by Marriner and Webster from the sale of Birdwood's property in West London.

The most interesting part of this statement though is in **point 14**.

A 'Great Unwashed' Special

IN THE HIGH COURT OF JUSTICE
QUEEN'S BENCH DIVISION

BETWEEN:
Claim no. HQ58X01182

SIDNEY ALBERT CHANEY

Claimant

(1) SEARCHLIGHT INFORMATION
SERVICES LIMITED
(2) GERRY GABLE

Defendants

WITNESS STATEMENT OF PETER MARRINER

I, PETER MARRINER of 111 Marroway Street, Ladywood, Birmingham B16 0AW
WILL STATE:
Lady Jane Birdwood

I knew Lady Jane Birdwood for over thirty years, for ten of these years she described me as her 'private secretary'. I was involved in the publication, 'Choice' of which Martin Webster was editor. I dealt with the day to day correspondence and arranged appointments. The correspondence I dealt with was mainly from people wanting information on 'Choice' or wanting to meet with Lady Jane Birdwood.

10. Despite having a close relationship with Lady Jane Birdwood, I did not endorse her political views. When "Another Blood Libel" was published in the mid 1970s, we had an argument and did not speak for six years. I asked her whether she believed the nonsense written in the publication and her only reply was that she had published it so must take responsibility.
11. In Lady Jane Birdwood's final years when she was dying of cancer and her mind was failing, I nursed her. I was appointed by Receiver by the Court of Protection and was appointed the Executor of her estate in her will.
12. I looked after Lady Jane Birdwood because I cared for her as a vulnerable person... I am a person who had to some extent been taken advantage of by those around her and not because I supported her publications. The first thing I did when I knew she would not be returning to her home from hospital was to destroy all the anti-Semitic material she had.
13. Lady Jane Birdwood left me the ownership of Choice in her Will. I closed it down as soon as I could.
14. When Lady Jane Birdwood died on 29 June 2000, I was able to give up all contact with far right activist groups. In any case, I had only tolerated having contact with such groups after I had ended my involvement with MI5, because it was an unavoidable part of my role as a carer and friend of Lady Jane Birdwood. Since my involvement with Maurice Ludmer and later with Gerry Gable, I no longer supported or endorsed far right political views. Any information I received from my contact with far right groups was sent straight to Gerry Gable.

STATEMENT OF TRUTH

I believe that the facts stated in this Witness Statement are true.
Full name: PETER MARRINER

Signed: P. A. Marriner

Date: 1/7/2006

Signed: P. A. Marriner

Here Marriner talks of his infiltration of "far right activist groups" for MI5. He then says "Since my involvement with... Gerry Gable, I no longer supported or endorsed far right political views."

Let's get that straight. Marriner the homosexual got

in touch with Searchlight and so no longer "believed in" nationalism (did he ever?) and then went on to work for MI5!

Marriner was working for, and passing information to, MI5 whilst being simultaneously involved with Searchlight!

In **point 14** he also states "Any information I received from my contact with far right groups was sent straight to Gerry Gable."

So there we have it. Peter Marriner, homosexual and spy, was passing information to MI5/Searchlight whilst in the BM, NF and later as secretary for Choice newspaper, which he destroyed.

STIGGER

Of all the nationalist musicians around today with direct links to the halcyon days of Skrewdriver and the overwhelming output of Ian Stuart, Stigger is probably the epitome of that era and that sound. His guitarwork in the later Skrewdriver CDs, the Patriotic Ballad CDs, the Ian Stuart solo work etc. became almost a hallmark - an instantly recognisable sound.

Since 1993 Stigger has been constantly at work, with Warlord and also with his demanding schedule of ballad concerts.

So, given the opportunity of an interview what could we say? We sent Ranting Ron, in his best Robin Hood finery, to greenest Nottinghamshire in the heart of England to interview the guitarmeister himself.

1. Can you tell us anything about how the young Stigger grew into a nationalist and a guitarist? Was it the attraction of the t-shirts?

Ho ho, so the tag of 'the t shirt terrorist' is still alive and well! I think the copyright to that belongs to an over sized former editor of the B&H magazine! Knowing him he will be after his royalties!

The guitarist part of my life goes back to when I was 11 years old. I had studied piano (under protest) since I was 7, and although this gave me a foundation in musical theory, the practical side was far too over blown and pompous. Sitting practical exams in vast echo filled dusty rooms, to an old guy who couldn't care less if you were the next Mozart, or the next Les Dawson, did little to fire the creative juices, and for me also appreciating the finer points of rock music from an early age, I soon realised the cool guys were always the singers and guitar players not the old fart on the keyboards. Hence at 11 I bought a Satellite guitar and a solid-state amp, and thrashed the nuts off of it for the next age. The verdict is still pending if this was a good move for an unsuspecting public.

The Nationalist side is something I have always felt since being young. Whether this was from my father's influence (he was and still is very sceptical about the effects of immigration - putting it nicely), or the fact that when I grew up I was amongst my own kind, and resented the changes I saw in the bigger cities. Seeing the effects of drugs, muggings, and social decay in general in these places made me fear for my own small green part of England.

The luckiest thing that happened to me was meeting Ian Stuart in the late 80s. This has proven to be a turning point in my life. I learned a lot from him. He wasn't the mindless stereotype of a skinhead, he was well read, chose his words carefully, a friend that would be there for you in any situation, and a man who understood and put into words and music how the vast majority of people in this country felt. He lived the life and was respected for it. His legacy inspires here and abroad to this day. My nationalist awakening on an active scale is down to this man.

2. Being a part of Skrewdriver in their last and most prolific

stage must have been an exciting time. Was it something that you were conscious of at the time?

In hindsight it happened so fast. Ian first and foremost was my friend. He went out with my sister for quite a while, and so he spent a lot of time at my parents' house. The star struck thing was never a factor. We just enjoyed making music. I was so impressed by the way he wrote lyrics, and how he always had a melody in his head to suit the subject or mood.

The exciting part of being in Skrewdriver was always the question of whether the gigs would go ahead, the old bill and the reds were a lot more active then. The best example is Waterloo 92, what a day that was. Also we had our own exciting moments abroad, example being Cottbus 91. The highs certainly outweighed the lows, and we formed many friendships across the sea that still last to this day. I have friends who are now lawyers in south Germany who I have known for 15 years, in Italy our friends are the skinheads who organised 'Ritorno a Camelot' in 92, and are now business men in multi million euro companies who we stay with every year. Their hearts and minds are still the same today as they were all those years ago. To have old friends, and forge new alliances every time we play as a band or I play ballads is the direct influence of Ian.

Looking back, if I had known then what I know now, I would have breathed in every moment we had with the band. I have hundreds of stories about Ian, and probably even more about the other members of the band (Johnny B could fill a book on his own).

One image that has just sprung to mind is of when we were recording the 'Freedom What

Freedom' album. I was trying to figure out a solo for the guitar break in 'this little piggy'. I heard a tap on the window, and from behind the mixing desk sprang Ian wearing a rubber pig nose! So the lesson I learned that day was ... Never leave the singer alone too long... The devil makes work for idle hands.

3. Can you tell us a little about how you came to play in the best-known skinhead band in the world?

All thanks to my



Stigger's style of guitar-based rock and folksy ballads has made him a favourite of the live scene.

Sister going out with Ian, and I believe the previous guitar player having to go into hiding after an altercation with a well-known hooligan at the time!

One mans loss ...and all that.

I suppose the fact that Ian had also moved to our area the year before was beneficial!

4. Of all the concerts that Skrewdriver performed, in all parts of Europe, which ones stand out to you now and why?

Walsall Chimneys, first gig with the band, I had to learn 30 songs in just over 2 weeks!

Stuttgart 91 Kolbstubbe, 200 people in small pub, 400 outside, about the same number of riot police. Place was stormed, but met some of my oldest friends there.

Burton 92, recorded as 'Live and Kicking', crazy day as the police had cancelled a festival we had organised around our area. Estimated 5000 people coming from all over Europe. Police landed their helicopter in the farmer's field and threatened him with a massive fine, and confiscating his assets. Ian and myself were videoed by Notts police having a document passed to us stating that the band could not play in Notts or Derbyshire. We went to Burton (Staffordshire), and after a stand off with the police there, they escorted us to a club around the corner, and the recording is the result of that night.

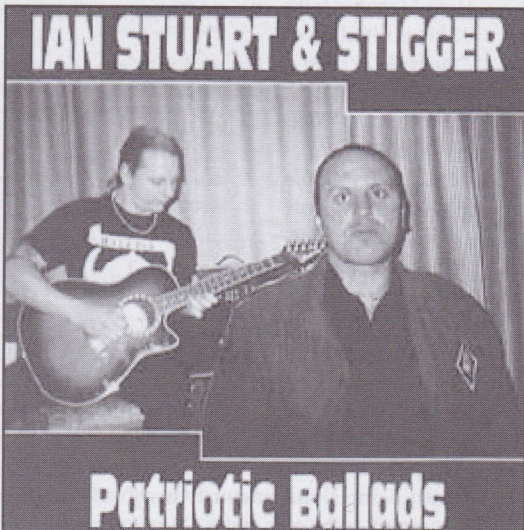
Saarbruggen - so much rain my guitar started to smoke!

Italy, Camelot festival - Absolutely fantastic weekend, all about the passion.

Milan - Verona, Ian and me played 2 ballad concerts over a weekend - I have never laughed so hard as I did that weekend. That was quite a trip.

5. You are still well known as being the guitarist for Skrewdriver, do you think that label will always be with you and is it a tough mantle to bear?

I am one of the guitarists that were in Skrewdriver.



Ian Stuart and Stigger produced some of the earliest and most powerful RAC ballads: songs which are still popular and oft copied by bands all over the world today.

My name will be associated with the band as I am still active on the music and political scene. It's a proud mantle and I am very proud to bear all that goes with it. I have no right to the Skrewdriver name, I was just a cog in the wheel, but if it is a conduit to getting people to listen to Ian's body of work, then call me Mr Skrewdriver. I am here to promote awareness of what is happening to our people, our culture and our land. If I can get a message across using Ian's words and music, then I will. I'm sure he wouldn't want us to sit and lament his passing, rather use his words and music as a battle cry. I never ask for money for any concert I do, or if people are fundraising I always make sure the right people are supported, so if I am carrying a legacy in some small way for the band, then I hope I am leading by example.

6. Obviously it's something that a single question and answer can't encompass, but can you begin to go through the tumultuous times of September 1993 and what happened locally in the East Midlands, and nationally as a member of Skrewdriver?

1993... it's always September that bad news comes.

The crash has been quite well documented, the fact that the wheels were removed to foil the enquiry, the open verdict etc.

Being close to him meant that my family and Ian's family had to sort out the funeral arrangements.

An awful time.

Police were at the funeral service as they said there would be trouble - of course nothing could have been further from the truth.

We carried Ian's coffin into the chapel waist height as some of the bearers had also been in the crash and were living with their own injuries. After a small service we gave a final salute to our brother.

The day he left this mortal coil, I believe was the day Pandora's box was opened, and all the petty squabbles, personality clashes, and bad blood was allowed to bubble up and cause clashes in the ranks. There were too many people who would be king, and the ones who maybe had a claim to authority were either found sadly lacking in any moral fibre, or simply slipped into the shadows. I won't dwell on individual characters.

Skrewdriver was no more. John Hickson the bass player went back up north and I believe he was teaching kickboxing the last time I heard. Johnny B went up north and then I heard back south, saw him at a wedding a few years back and a lot of memories came flooding back - I think John took Ian's passing very hard. Mush, the last drummer is still with me in Warlord. Guess you can take the guitarist and drummer out of Skrewdriver, but you can't take the Skrewdriver out of the guitarist and drummer.

7. Of the Skrewdriver CDs you were a part of which was your particular favourite? And do you have any songs that have a particular resonance?

Mist on the Downs was the first song we wrote together, at my old house in Eastwood.

This Little Piggy, Ritorno a Camelot, and Here Comes a Commie are my favourites from the 'Freedom' album.

I love Hail Victory the most. Every song has a meaning, a moment. It's hard to put into words. That recording was special.

I still cry at Night Trains. The only other song, which comes close to the emotion, I feel for that song is 'Ballad of John Amery' by Squadron.

The words to Night Trains paints a picture that is so vivid you can almost touch it, smell it... 'a railway station in Berlin'. You can feel the emotions

of those he is singing about... 'young soldiers who were on their way to a freezing living hell'. When you are affected by such storytelling I believe it brings the best out in all those who are helping to create the atmosphere. My solo in the song seems very mournful and very heartfelt, and that was a first take, letting the song influence my playing.

Sorry for being so involved in this description, but I truly love what he did with that song.

Also it was the last song we ever did together.



From Skrewdriver to Warlord, via his solo projects, Stigger has crafted a style which appeals across the board.

8. Moving onto Warlord, how difficult a decision was it to launch 'your own' band in the shadow of Skrewdriver and the tragic event of September 1993?

The decision to launch our own band was a very natural one. Our area has been a hot bed for all things good and great, and although our mentor had passed, the spirit and belief was still very strong in all of us. It was only a matter of time before we got something together between us. At this time all our efforts were being put into the music scene to make it bigger and better, and also to finance a lot of other things that were happening behind the scenes - in hindsight some good, some not so. Everything from our end was done for a reason.

9. In my humble opinion, the Warlord CDs are some of the best produced in England by a nationalist band. Have you been pleased with the titles?

Thanks for the compliment. The 3 CDs have all been very different, and all have had different motivations for making them. The first 'Old and Angry God' was maybe rushed a little; maybe this was to fill a void left after Ian's death to prove that the scene and musical drive would not be slowed down in spite of our loss.

Theatre of War was more thought out and I believe it reflected our band perfectly at the time. The production was good, and each song had its own quality, I'm very proud of that record.

Last Command is a lurch to a more even tempo and structured song writing. It will be hard for a lot of people to get their head around it, but I believe given a chance it will grow on them. The whole point of trying something new is to push the boundaries of what we are supposed / allowed to listen to. If Ian hadn't done the Patriotic Ballads or White Diamond or Klansmen CDs we would be on very thin musical ground indeed. I listen to a lot of the international bands today and am blown away by the production. The Eastern European bands especially have come on leaps and bounds quality wise. But I still believe a good song will stand out despite over elaborate recording/production methods.

10. The Warlord CDs haven't been as regular as the Skrewdriver CDs were in the early 90s - is there a reason for this? What would you say to fans and groupies that clamour for more?

Fans and groupies? I personally hate the word fans; I am in this as a concerned citizen and believe we are all together in this. There are people who are active politically who give everything, there are people who write books with an educated and articulate argument, there are poets and artists, all of whom I admire greatly, but I would not call myself a fan. I consider these people to be like-minded patriots who give to the cause what talent and passion they have. As for groupies - have you seen the band? It's more like a circus act!

Hopefully the CDs will be more frequent, myself and Sisco have played countless ballad concerts in support of the various parties that are active throughout Europe, and this has taken its toll on the chances of the band rehearsing new material. Sisco has relocated to Italy where he is slowly depleting the wine reserves, I have moved house, Gary has a new business venture, and Mush has set up his own company - so we are ships that pass in the night a lot, but hopefully we will get on an even keel (getting a bit too nautical now).

11. There has been a change in tempo in the three Warlord CDs, with the latest title more of a rock ballad title. Would you agree with that analysis? Do you think Warlord is evolving and where do you see the next CD taking you?

The next CD will be called Ascension, the music is already finished, just the lyrics take a little longer to get right. It is a mixture of the past 3 albums with hopefully a new twist - just to annoy the traditionalists!

12. Beautiful England (from the Old and Angry God Awakes CD) is an outstanding track which, to my mind, encapsulates brilliantly the whole idea of a land full of history for whom so many have fought and died, being betrayed and destroyed in just a few short decades. What does it feel like when a song comes together so well?

That song was written by Whitey who was the first singer of the band, great song, we still play it at every gig. The melody offered itself to a traditional English theme, so Greensleeves (16th century) seemed just right to rip off! Works well with the song.

Some songs just come together overnight; these are usually the best because it comes from the heart. The more drawn out and laboured the song, the more sparkle it seems to lose. I suppose it's part of the tortured artist thing.

13. Arthurian Spirit (from the Theatre of War CD) harks back to a romantic age, and this is something that other bands have used to signify the fight of the nationalist against the destroyers of Culture. Why do you think the figure of King Arthur, wreathed in myth and mystery whom we know so little about, appeals so much?

He himself, and the stories of chivalry, courage, heroism, adventure, represent values that seem to be lost today. In the age of heroes and kings the common man had a sense of pride, and the stories and legends gave him something to strive for. It was also a benchmark to how to live your life. In today's society what man would follow our (hopefully not) future King Charles to battle? For one he would be fighting on the side of the godless, he would not have pride in the land or flag he was fighting under, and most importantly he would be

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cowering away behind castle walls with a chest full of medals, instead of leading his men into battle knowing that each and every one of them would die for him if needed.

The legends and stories are there to inspire future generations; it's our job by way of words or music to make sure they get the message.

14. Can you tell us a little about your latest CD, *The Last Command*? How long was it from concept, through preparation to release?

Too bloody long, it has been written for years (along with a lot more material), but other commitments and other matters have transpired against us.

15. You chose an Italian label to release *The Last Command* and one of your band members recently moved there. You clearly have an affinity with the Italian Comrades, which continues from the days of *'Ritorno a Camelot'*. What have the Italian movement and the Comrades there meant to you and the band?

An absolute joy is how best sums up our Italian comrades. We have something more than just patriotic friends: we have family. The work that is carried out by these people is just staggering. The commitment is nothing short of 100%, as demonstrated at Camelot this year. The political work through a vast network of contacts is something that the rest of Europe can learn from. I have watched teen rebels become skilled politicians; I witness first hand how the sense of family is still ingrained into everyday life there. I am inspired every time I meet up with these hard working passionate people. What do we do as a thank you? ... We send them Sisco!

16. The song '25 Megaton Bomb' on the last CD was very impressive. Do you find nationalists are clearly aware of the threat of the New World Order given the fact that, for example, the war in Iraq was painted by Zionist rags like *The Sun* as us 'plucky Brits' giving the rag-heads a well-deserved beating -- and in America the media definitely tied-in the war there with "911"?

I could rant and rave for hours on this subject, it has become a pet hatred for me boring people to death with the 'behind the scenes power play' of this conflict. All I will say is that surely there cannot be a person left in Britain who thinks this war is just. We are past the puppet stage, the Neo Cons who control Bush are the same ones who stand behind Blair.

We will be at war forever, attacked on our own soil by people who are glad to die in the name of the Jihad - you can't defeat that. The war in Afghanistan and Iraq will be the Vietnam of this age - our brave boys are being slaughtered not for a cause, not for the smokescreen of 'the oil', it is to protect the puppet master (you know j., sorry who), and no matter how hard we try, or protest we will not get out of this until the puppet master says so.

Even when we do (if ever), the country we leave will be locked in a civil war for years, leaving conditions worse than when we went in. The result: PLEASE GIVE ALL YOU CAN TO OUR APPEAL FOR AID TO AFGHANISTAN/IRAQ. Then give them asylum on the strength of our so-called 'imperialist brutality'. Mark my words.

17. You (like John of Nemesis) are known for being busy in performing ballad gigs, especially to help local nationalists. Is this something you consciously chose to do, or did it come about by accident?

No, I am too soft by far, people ring me up and say

they are having a fund raiser for this and that, the problem is I find it hard to say no, so I find myself tramping all over the place to make the world a better place! If I had no conscience things would be a lot easier.



18. The CDs released as collaborations with other artists (e.g. *Red White and Blue* and the Ken and Stigger titles) have been successful and seen some fantastic tracks (*Hey Andy - Get Yourself Tattooed!*). Is this something you'd like to do again - and who is Andy? ;-))

I still do all sorts of stuff, I know Sisco is doing a lot of diverse things as well at the moment. I like collaborating with people for different ideas, and better still if you can raise awareness or raise funds for some just cause. I'm sure it will happen again in the future.

As for Andy, you will have to ask Ken.

19. Can you tell us anything about the track 'Sleep Well My Brother' as it encapsulates the grief, pain of loss, yet also the honour due to a fallen warrior and the fact that the struggle continues apace?

Great song, similar sort of sentiment to Night Trains, when you read the words, the temperament and chord changes of the music is a fore gone conclusion - a song that came together very quickly. It was mostly written at my old flat in Eastwood Nottingham, and after a few drinks I believe people are much more in touch with their emotions. The result was this song. A good time.

20. The 'Stigger and Sisco' Live CD put to right the shame of the 'Stigger Live in Denmark' CD; the latter being a fantastic CD, but woeful in its production. Were you chuffed to finally get a well-recorded live ballad CD out?

I think we have more ballad CDs out than any other artist alive or dead, it seems the world and his dog keeps taping gigs and bringing them out on CD.

We did one for our German brothers to raise money for a book of stories and poems by an old soldier to be published. The people who had arranged the gig told us that we would be able to hear the promo copy before they printed it... alas this never happened, so all the mistakes, warts and all are on the final released version!

The live in Denmark was out of my hands. A footnote of this is that we never got (never asked for) any money for any of our ballad work - ever. Pop stars take note.

21. Through the 1990s and now in the New Millennium (sorry to go all trendy!) the nationalist music and political scene has seen so many upheavals - and even if you trace back through the 80s, 70s etc, these things seem endemic. What hope is there for the future?

There is great hope in the political scene, great breakthroughs have been made, and I believe here to stay.

There will always be rivalry, also jealousy, a difference of opinion, turncoats, and traitors, everything we have seen over the years and of course new dirty tricks. But if we have learned nothing, then we deserve to fall. We must be smarter, more

tolerant of each other (not racially), work together on a lot more platforms. I think we will all find that we have a lot more in common than we thought. At the end of the day a 60% victory is better than no victory at all. In 20 years I don't want to be that same bitter man who sits around the pub table with half a dozen friends moaning about the same old things - we have a chance today - take it.

22. Following on from the last question, there always seems a minority - but a vocal one (empty vessels make the most noise etc.) - of ne'er-do-wells that attempt to bring nationalism down to the lowest common denominator and to stir things up via their whispering campaigns and smears. With the advent of the internet these malcontents seem to perpetually hack away at comrades. What should be the response of nationalists and what lessons can the wider cause learn?

I never listen to gossip; I only believe what I see with my own eyes.

The internet seems a rum old place for faceless tough guys to vent their jealousies, where are they when the shit hits the fan?

People taking money, living the high life, informer, spy, I have heard this dozens of times by a wide variety of people. Some who are rightly aggrieved, but mostly from paranoid conspiracy theorists who have nothing better to do than run down people who are trying their hardest to make the world a better place for their kids and others. When asked for proof they always come up empty.

Good things come to good people, and if you do right by yourself and others, the rumours can never hurt you.

23. As this country moves from Red to Blue, Labour to Tory, generationally with the media backing one then the other - whilst in reality the same breed of treacherous Freemasons sit in power; do you see England ever climbing out of the mess it is in?

Tell you next May - if the dirty tricks campaign by the big three fail!

24. If you could live out the last 15 years again - is there anything you'd change?

Apart from the obvious about Ian, and Cottbus.

I would have been better to my wife and family at a time when all I could see was nationalism and a road to victory. I would have not wasted my breath trying to get people to like each other when they obviously didn't want to. But most importantly I wouldn't have had a drink from Nicky Crane's pint pot.

25. Where do you see nationalist music in England and worldwide in 10 years?

Won't concern me, I will have won the lottery and be living on my own island... (I can dream):

Hopefully several stages further than we are today. Europe (especially eastern Europe) is proving to be a shining light of nationalism, let's hope we can bask in some reflected glory.

CDs: New Stock from FC

United by **Blue Max**; Vento do Norte by **Guarda de Honra**; Split CD by **Gungnir/White Warriors**; Lieder Unserer Jugend by **Jungsturm**; Titkolt Ellenallas by **Mindent Vissza/Forro a Levego**; Veres Card by **Various** - CD and CDR Video of **Woden, English Rose** & Hungarian bands; Skinheads Aren't Hippies by **Various**. Also in stock soon: **Forever Ours** by **Brutal Begude**; **De Censurés à Vaterland** (double CD) by **Chauves Pourris**; **Oi the End** by **Forbidden Rage**; **Memoirs by Excalibur**; **Tattooed, Pissed & Proud** by **Tollshock/TMF**; **Race War** by **Division Nordland**; **Nor Cal Hatecore** by **Frontline**; **Oath to My Friend** by **Vinland Warriors**. And in soon: **Blackout's** new CD *Spirit of the Warrior!*

STRANGLING COMMUNITIES

In 1275, Edward I of England passed the Statute of Jewry, which made usury illegal and linked it to blasphemy.

Sadly, usury is now rampant from the IMF and World Bank which chains the Third World to Wall Street, to the debt suffered by local councils, which sees ever increasing Council Taxes levied against communities.

As a people we have never been so heavily taxed: As we earn, spend, and even when we die. We pay international, national and local debts through our taxes.

The power to embroil our nations, communities and families in never-ending debt is the greatest power our enemy controls — because through that power they control us, controls our workplaces, controls our homes and, *of course*, controls our very system of government.

That is why it is *vital* that nationalists understand the meaning and relevance of debt and taxes, otherwise we are fiddling whilst Rome burns.

Are We Revolutionary or Reactionary?

Local election time has been and gone, and I don't think any number of people will be missing the political shenanigans and party political machines that roll into town, kissing babies and scattering promises like a farmer spreads slurry on his fields.

A nationalist friend of mine was outside a football match when one 'patriotic' candidate passed him a leaflet crammed full of promises and party pledges. I won't name the candidate to spare his blushes, the chap in question is already embroiled in policy sell-outs and election spending chicanery which would have the most seasoned Westminster MP as red-faced as a former Lib Dem leader after a bottle of whisky!

Suffice it to say that one of the pledges of this "patriotic" candidate (prepare to be blown away here!) was that if he were voted in, he would only vote for Council Tax increases in line with inflation - and not a penny more!

"Hurrah for the Blackshirts!" I hear you cry. God Save the Queen - the nation can sleep safely tonight.

So why does this matter? What should one pretty unmemorable election pledge mean after the fateful day? Why should such a relatively unimportant promise matter when there is so much more to worry about from mugging and street crime to a drugs endemic, from immigration to the UK being Bush's poodle in various Zionist wars?

Stay with me dear reader and I will explain all.

A vital aspect of nationalism is economic policy. No, not the nuances of Tory-Lab-Lib policies. No penny on tax here, tax incentives for gay adoptees there. That's akin to moving the deckchairs on the Titanic, or like trying to craft shapes out of an awe-inspiring balloon before it finally pops.

Tax matters because it is tied into the biggest con job in history, which has repercussions on every facet of local, national and international politics and policies.

Our people are taxed nationally and locally because national and local government borrow money from banks. They then pay back that money at interest. We pay back that money via Council Tax, Income Tax, VAT, PAYE and all the other myriad of taxes the scale of which would have a medieval town setting fire to the Lord's manor house.

If Robin Hood thought his Saxon people had it bad under the Norman Lords, he should try living under the present system!

Now's not the time to go into the establishment of the Bank of England (yeah, thanks William of Orange!) nor the role of a certain people in the banking swindle (oy vey already!), but let's look at the here and now.

At a national level the government is borrowing like there's no tomorrow. Some say this is akin to Keynesian economics - Keynes was a sexual degenerate Capitalist who said that the government should spend, spend, spend today to dig its way out of holes.¹

I remember seeing one graph - republished in *The Voice of St George* - which showed that in one year, our beloved government (yeah, right) borrowed £20 billion whilst it repaid the same amount to the banks.

Now imagine a housewife with credit card bills, the food bills, etc. Would any such person borrow £200 at interest to pay off a debt of £200? The kind of fools who borrow at interest to pay off existent debts are the inbred slobes we see on TV. Credit adverts saying how "Bullcrap Finance really helped me out..." at an annual rate of 19% fixed on their home!

But we're not talking about a housewife juggling the bills - we're talking about a Chancellor of the Exchequer who's *supposed to be* successful, who gets wine and dined internationally (by rich bankers perchance? - see the article in FC37 on the Rothschild's Buckinghamshire Summer Château where politicians were wine and dined) and who's inline to be the next Prime Minister if the New Labour machine gets its way.

USURY AND THE ANCIENTS

Plato (Laws, v. 742) and Aristotle (Politics, I, x,xi) considered interest as contrary to the nature of things; Aristophanes expressed his disapproval of it, in the "Clouds" (1283 sqq.); Cato condemned it (see Cicero, "De officiis, II, xxv), comparing it to homicide, as also did Seneca (De beneficiis, VII, x) and Plutarch in his treatise against incurring debts.

So, to get back to basics (as Mr. Major once said whilst climbing off Mrs. Currie), we have a system wherein the people are taxed (to the hilt!) from the money they have struggled to earn, to repay banks who have issued bits of paper at no cost to themselves. <

The same is true at a local level, and that brings us back to the leaflet handed out at the football match.

"The banking system is a swindle."

TAX
We are all being ripped off."

Given the total rip-off that the banking system is; given the exorbitant levels of tax, including Council Tax; given the politicians' role in perpetuating the bank rip-off and tax scandal: isn't it time for nationalists to speak up?

Saying something like 'I'll only vote for tax increases in line with inflation' is like saying 'I'll only run over old grannies in my 4x4 if they actually step out in front of me.'

Nationalists must be clear on this matter as with so much else. The banking system is a swindle. We are all being ripped off.

We all suffer. families have fewer children. The NHS crumbles. Schools are underfunded and so on, *ad nauseum*.

The time for tinkering with the works is over. Are we Liberals? Tories? Socialists?

The rot in nationalist circles has spread of course... and so we get *lily livered electioneering* all designed to appear "moderate": non-Europeans born here are British/English; homosexuality is acceptable if not blatantly promoted; abortion is fine if carried out before 24 weeks gestation; and Israel... well, in some quarters Israel is that "brave little" state fighting the nasty Muslims!

This move to moderation is akin to the vomit-inducing move to "occupy the centre ground" that is blurring all political differences and stifling debate throughout the nation; all is done to placate an anti-national media, all is done to soft-soap the bankers and those who hold the real reins of power.

On local taxation the answer is obvious; the answer is radical, and the answer - if implemented - will free so many of our people from another aspect of usury-debt that they will forever remember that it was nationalists who had the *cajones* to tackle a thorny subject with honesty and clarity whilst the politicians were busy filling their pockets and their boots, too occupied with filling in expense forms to care about the betrayal of umpteen generations to the banking swindle.

The answer to the banking swindle at national level is for the government to stop borrowing money from a private firm (whether the Bank of England, the World Bank or whoever) and quite simply to issue the money themselves. This is something the Kings of England did quite successfully for hundreds of years, making inflation an almost unheard of thing (imagine that in an age

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when anyone over 60 can tell you of a time when houses cost £1000 or less).

Of course this simple tax-busting step is never taken (indeed, never even discussed by the talking heads on TV) by the politicians because they fear the wrath of the bankers on the one hand, and they love the inducements and freebies of the bankers on the other (the old carrot and stick routine to the power of multi-billions!).

Why should Norman Lamont, for example, want to rock the boat during his brief tenure in office (all the restraints of the party system and its party whips aside) when he walked out of front-line politics straight into a job with NM Rothschild Bank?

So the answer nationally is quite obvious, though the first politician in power to campaign for it would probably have a jet-skiing "accident" within weeks or face Sunday tabloid exposés on "sleaze."

But to return to the election leaflet of the 'patriotic' candidate - can any nationalist candidate or activist campaign for this on a local level, whilst the government forces back-breaking taxes on the population as a whole?

Those who have read the booklet *The Guernsey Experiment* (by Oliva and Jan Grubiak) will have seen the appendix on the *Glasgow Rates Voucher scheme*. The booklet itself shows how Guernsey (a "national government" if you like), broke free of usury debt and thus the taxation of its population, by issuing its own money. The appendix on Glasgow shows how the same principle is possible at a local level.

As the appendix states, the 'rates voucher scheme' is *"watertight and practical, and could be put into operation without any difficulty, with immediate and lasting benefit to the community."*

Basically it involves the local authority issuing rates vouchers as a local alternative to money. They would be guaranteed by the council, and once in circulation would become akin to a local currency - only issued under the strict (inflation/deflation free) control of the council, and so avoiding debt, loan repayments, and greatly reducing the need for taxation to repay council debts.

The issue of vouchers would be tied to the local council's "assets, availability and need" thus if local amenities need upgrading, the vouchers can be used with local businesses, who in turn can spend them locally (even in part as wages) and/or use them to pay their council rates etc.

In Glasgow (where Mr. Grubiak was a member of a local Committee which enabled him to question local councillors) the advantages were outlined as:

1. No more borrowing at interest from the treasury (in 1959-60 debt charges alone were £9 million, quite a sum of money back then).
2. Cheaper loans and overdrafts to local contractors, reducing the cost of public works.
3. A repayment of civic debt over a few years, bringing down Council Tax considerably.
4. Using the rates vouchers to give local unemployed people a wage in local civic improvement, increasing local wealth and local amenities.
5. The vouchers could easily be kept in circulation.

Mr. Grubiak argued that a Glasgow Municipal Bank could be established to handle the voucher scheme. The benefits of such a system, free from

usury-debt and taxation, would benefit local taxpayers for generations to come.

Imagine nationalist activists, and patriot councillors, arguing this cause locally.

It would further erode the "social" aspect of the privatising New Labour lie machine, which is already losing ground in English working class areas such as East London and Lancashire, and even in the South Wales Valleys and Strathclyde.

It would establish nationalism as the only answer to the usury debt-taxation swindle, and exposing the con would further alienate the politicians, who continue to push their masters' agenda on the nation, from the people.

It would make people realise the revolutionary nature of nationalism - revolutionary in the sense that we seek *real* answers for the ills of society and we offer real social justice for the overworked people and the crumbling infrastructure of our communities.

Quite frankly voting to increase Council Tax in line with inflation is simply not on. It is a platitude. It fails to see the injustice of both the Council Tax and inflation! It's the kind of thing we might expect from any mainstream politician trying to be as centrist as possible whilst offering crumbs of comfort. It offers no answers to the malaise affecting our people because it accepts the status quo with all its injustices and all its unfairness.

In an age when more people are being radicalised, whether it's English people marching against Zionist wars in their millions, country folk marching against hunting bans in their hundreds of thousands, pensioners protesting against obscene Council Tax levels in their tens of thousands, the idea that nationalists can ignore the biggest swindle in history would be laughable if the results weren't quite so tragic.

The people don't want more mainstream politicians. The people don't need more politicians offering the same non-answers to their plight.

If nationalists are to achieve anything, then they must stick by their principles, they must offer real alternatives, and they must seek to overturn a system embroiled in sleaze, corruption and debt to its eyeballs.

The Church, when it still meant something and had some moral authority before kowtowing to Jews, Muslims, homosexuals and all the rest of the multi-kult nightmare, once said that defrauding the poor and defrauding the worker of a just wage were two of the four sins crying out to heaven for vengeance.³ Yes, not bad things that needed public enquiries; Not mildly annoying things that should be continued in line with inflation; Not questionable affairs that should be politely tut-tutted about over a nice cup of tea with the vicar: *sins that cry out to heaven for vengeance!*

Now whilst neither of the two vengeance-inducing sins directly include local taxes, surely ripping off a worker, especially the father of a family, through the tax-system is as bad as denying him of a just

wage? Indeed, might I hazard a guess that Income Tax and PAYE are un-Christian in and of themselves, but *especially* given that those taxes are used to promote anti-national, anti-family and anti-Christian objectives at all levels?

As more people, more patriots, claim to fight for Christian values or more precisely choose to don Christian verbiage when it is politically expedient (especially as the Zionists push their "war on terror") perhaps some of them may pick up the gauntlet and fight usury - which has been condemned by the Church - and the banking/taxing swindle; or are, as is to be expected, their Christian credentials just so much window dressing, as when Tony Blair goes to Church as he gives the thumbs up to abortion and supports illegal and unjust wars?

Nationalists equally cannot afford to be all Christian when it comes to the figurative 'bashing' of Islam, yet be lukewarm when it comes to dealing with abortion, homosexuality and - to stay with the matter at hand - usury.

Imagine the scenario whereby patriots are offering a way out to local people of obscene taxes and crumbling infrastructures that doesn't involve the hated PFI's only to be opposed by the local 'old parties.' Who would Council Tax payers support and vote for? Those who wish to keep the unjust system in place? Or those who offer a just, less painful, and workable alternative?

On so many levels patriots have everything to gain and nothing to lose in seeking to fight for usury-free finance at local council level.

It may not be popular with the media, the political parties and all the hirelings in thrall to the banking system; but is politics (is nationalism!) about being liked by the enemies of the nation, or about offering ways out to our people, defending the Truth, and standing up for social justice as well as national freedom?

It's time for the tinkers, the trimmers, who wish to keep the Council Tax and by extension the banking swindle in place to move aside.

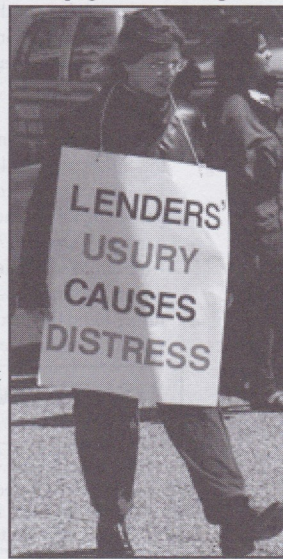
They offer nothing new. They offer nothing radical. They offer only debt slavery and the status quo.

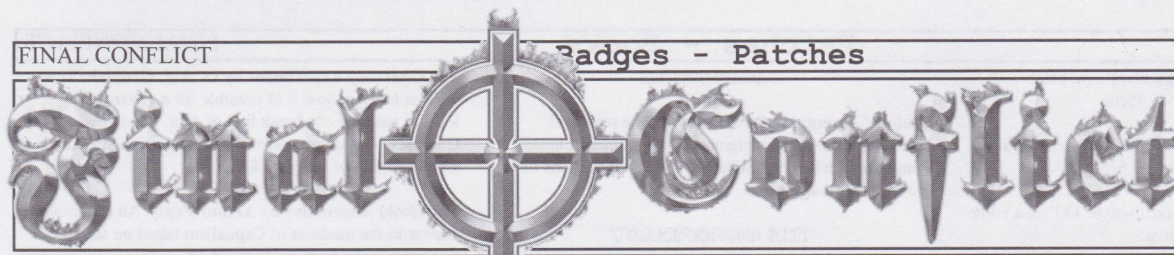
Now's the time for nationalists to state what they are fighting for: real freedom. And there is no greater freedom than the freedom from usury-slavery and the taxation swindle which has strangled our people and kept us as serfs to the banks for centuries!

Do we as nationalists wish to rattle our chains and seek crumbs from the table, or do we wish to break our chains and seek a fair distribution of the table's contents to all our people who are prepared to work for it and take their place in society?

Footnotes:

1. The book *Degenerate Moderns* by E. Michael Jones, available from FC deals with Keynes and others who have helped push our society into the cess pit of usury debt, modern politics, modern art etc.
2. Also available from FC!
3. The other two being wilful murder and sodomy: someone might tell the trendy vicars.
4. Private Finance Initiative - a.k.a. the creeping privatisation of local schools, hospitals etc. when private firms buy into buildings and structures, but get much more out over the years ahead in profits (which may further hit Council Tax payers and/or other local infrastructure).





Merchandise
Update
Spring 2007

www.politicalsoldier.net

This list offers new merchandise available from Final Conflict. For more merchandise and *colour pictures of merchandise* visit our web site at: www.politicalsoldier.net.

Other hard-copy lists of Viking posters and cards, WW2 posters and postcards, T-Shirts, patches, flags and more are also available.

BADGES

Avalon. Band name below the B&H logo with an AWB three sevens to one side. **£2.50.**

Celtic Cross (red shield) Enamelled red shield with black Celtic Cross on a white circle. **£2.50.**

Celtic Cross with Flowers. Celtic Cross with national flowers in each quarter: English Rose, Scots Thistle, Welsh Daffodil, and Irish Shamrock. Badge available with the CC in White, Black, Yellow, Blue, Red *or* Green. (specify which one(s) you want with payment). **£2.50.**

Serb Imperial Lapel Eagle. Tasteful gold double-headed eagle with red and gold shield. **£3.**

Serb Imperial Lapel Flag. Tasteful multi-coloured flag. **£3.**

Serb Imperial Shield. Gold and metallic red Serb shield topped with a crown. **£3.50**

Serb Medium Eagle. Imperial Eagle in gold with red and white metallic shield, with screw-on cap-badge attachment. **£3.50**

Serb Medium Eagle with laurels. Imperial Eagle in gold with red and white metallic shield, sitting on laurel wreath, with screw-on cap-badge attachment. **£4**

Serb Militia Crest. Serb Eagle and slogan on metal crest with gold crossed swords and crown background, with screw-on cap-badge attachment. **£4.50**

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Serb Large Oval Eagle. Imperial Eagle in gold on metallic red oval with blue and white border, with screw-on cap-badge attachment. **£4**

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BUCKLE

Totenkopf. Smart heavy duty pewter contoured Deaths Head. Approx 6.5cm by 7.5cm. **£9.**

DVDS

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and Flemish RAC bands. 3 cameras and 16 audiotracks captured the full atmosphere of the concert. Extras: Biographies, discographies, pictures and videoclip. **£8.**

Avalon. Through the Chosen Eye. A brilliant DVD. 50 minutes featuring live footage, behind the scenes material, exclusive interviews and tons of bonus features. **£8**

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All flags are £7 each.

Bonnie Blue Flag. Confederate design, single white star on blue flag - subject of famous CSA song.

St Edmund. Flag of Saxon Patron Saint of England. St George Cross with blue shield and gold crown.

GIRLY T-SHIRTS

Skrewdriver - Great Britain black [with crossed flags]. Now on a black 'skinny ribs' shirt to complement our navy blue skinny ribs shirt, in sizes 8 [XS] through to 18 [XXL] **£8.**

Cock Sparrer black [logo only] Now on a black 'skinny ribs' shirt to complement our white skinny ribs shirt, in sizes 8 [XS] through to 18 [XXL]. **£8.**

HATS

All hats are black, fully adjustable to fit all sizes with the logos professionally stitched into the hats (not cheap sew-on patches). All hats are priced £8.

Black Sun. The old German symbol is stitched in red and white. The words "DIE SCHWARZE SONNE" are stitched on the back of the hat in bold white writing.

Celtic Cross red white and black. The Celtic Cross is in black, on a white circle, on a red oval background. The words "WHITE PRIDE WORLD WIDE" are stitched on the back of the hat in bold white writing.

Iron Cross. A large black iron Cross with a grey outline.

Odal Rune. A smart red odal rune with a thin white outline. The letters '14/88' are stitched on the back of the hat in bold red old English writing.

Totenkopf. A large white Deaths Head. The word "Totenkopf" is stitched on the back of the hat in white Old English writing.

WP Fist. A White classic WP fist with Red laurel leaves stitched around it. The words "WHITE POWER" are stitched on the back of the hat in white Old English writing.

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Serb Imperial Eagle (bronze). A superbly detailed double-headed Serb Imperial Eagle. Keyring length 10.5cm. **£4.99**

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14/88 Celtic Cross. Black Celtic Cross on white circle within red shield, plus numbers '14/88' in white Germanic writing on lid of lighter.

88. Football style large 88 in red with a thin white outline.

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Black Sun. Red and white ancient Germanic symbol with words 'Die Schwarze Sonne' in red Germanic writing on lid of lighter.

Burning Celtic Cross. Celtic Cross with multi-coloured flames.

Iron Cross. Large black Iron Cross with silver outline.

SS Charlemagne. With Eagle/Fleur De Lys in white within a red shield outline, and the word Charlemagne in white Germanic writing on lid of lighter.

SS Das Reich. With Wolf's Hook in white within a red shield outline, and the words Das Reich in white Germanic writing on lid of lighter.

SS Totenkopf. With Totenkopf in white within a red shield outline, and the word Totenkopf in red Germanic writing on lid of lighter.

MAGAZINES

Blood & Honour #35. £2. (Enquire re. back issues)

Spearhead #1. Reprint of John Tyndall's 1960s paper. **£2**

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All patches are £3.

88. Smart football-style letters in red with a thin white outline on a black background. Approx 5cm x 5cm.

Alpine Flower. An Oval patch of an Alpine flower - white and yellow on black, as worn by Wehrmacht mountain troops. Approx 5.3cm by 4.4cm.

Anti-SHARP. Sharp's Trojan symbol crossed out like a traffic sign. Black and red on a white circular patch. Approx 5.8cm across.

Black Sun. White symbol on red circular patch with thin black border. Approx 7.5cm across.

Das Reich [word]. Word in white Germanic lettering on a black patch with white border top and bottom [like a cuff title]. Approx 7.5cm by 2cm.

Dutch Celtic Cross. Black Celtic Cross with double outline on a Dutch tricolour circle patch. Approx 7.5cm across.

Fenris Wolf. White Wolf in stylised Nordic/Celtic style on black circle patch with thin red border. Approx 6.4cm across.

French Celtic Cross. Black Celtic Cross with double outline on a French tricolour circle patch. Approx 7.5cm across.

Iron Cross Ribbon. A long cloth patch as worn on their uniforms by Iron Cross recipients in place of the medal. Approx 24.5cm by 3.3cm.

Iron Cross Tricolour. Stitched Iron Cross in German Imperial colours. Approx 5.2cm across.

NSDAP. Patch of the 'party badge' with black swastika, red border with words in. Approx 7.5cm across

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Oi. White graffiti-style word on a black oval patch with thin red border. Approx 7.5cm x 5.75cm.

Oi Beer. Yellow pint glass with white foam and white graffiti-style 'Oi!'. Approx 6.5cm x 7.5cm.

Oi Boot. Black boot with red graffiti-style 'Oi!' on a white square patch. Approx 6.5cm across.

Oi Boots. Pair of boots on a white circular patch with laurel leaves and 'Oi!' stitched in red. Approx 6.2cm across.

Totenkopf [word]. Word in white Germanic lettering on a black patch with white border top and bottom [like a cuff title]. Approx 7.5cm by 2cm.

Tree of Life. A smart oval black patch with a thin red outline, with a prominent red Tree of Life outlined in white in the centre. Approx 4cm by 5cm.

Viking Longboat. White boat with black sail with large white Celtic Cross on it, on red circular patch. Approx 6.3cm across.

Wehrmacht roundel. Red, White and Black military roundel as stitched on hats etc. Approx 2.5cm across.

White Pride Worldwide AWB. Oval AWB flag design with words White Pride protruding at the top, and World Wide at the bottom. Approx 7.3cm x 6.7cm

White Pride Worldwide Celtic Cross. Words going around a white Celtic Cross on a black circular patch with a thin red border. Approx 6.5cm across.

WP Fist. White stylised fist with red letters WP either side on a black rectangular patch with a thin red border. Approx 9.7cm x 5cm.

Also back in stock:

Iron Cross (silver) Black patch with thick silver outline. **Mjollnir.** Grey Thord Hammer with name in red on black circular patch. Approx 7.5cm across.

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Totenkopf - small contoured death's head. Approx 4cm across.

PENDANTS

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Behind Communism by F. Britton. The reality of Bolshevik rule — who organised and financed the Communists who went on to kill dozens of millions of European Christians. **£3.**

THE CONSPIRACY

AN ELEMENTARY GUIDE TO FREEMASONRY by Arnold De Lassus. Translated from the original French, this is possibly the best book on Freemasonry. It sticks to the facts which condemn this evil organisation without resorting to exaggeration. This book is a valuable insight into the machinations of this organisation. **£7.50**

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Grand Orient Freemasonry Unmasked by Msgr George E Dillon. The history of Freemasonry's war with civilisation. The Britons Publishing Society said the book was "of world-wide importance." Includes material on the Illuminati, Kabbalism, the French Revolution etc. **£8.**

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Distributist Perspectives Vol 1 by Various Authors. For a long time Distributism has been seen as the idea of Chesterton and Belloc and confined to some 'literary obscurity.' This book shows that it "ain't so" with many authors such as Cdr. Shove on Industrialism; A Distributist Manifesto by Penty; Gill on the Crafts; Robbins on Freedom; Maxwell on Work and more. There's also a 21st Century appraisal of Distributism by Dr. T. Naylor. Attacked by *Searchlight* and so a must-read for nationalists! Illustrated. **£6.**

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England Our England- A Nation in Jeopardy by Vernon Coleman. A lot of perfectly valid reasons for England to stay outside of the European Union. A formidable book to answer all the ridiculous lies and propaganda of an enemy that wants us subservient to corrupt megalomaniacs in Brussels. **£8.**

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"Much of the book deals with several important anti-Jewish movements in the late Roman Empire, the Inquisition in Spain and Portugal, and the rise of National Socialism in Germany. I also describe a variety of ways that Jewish groups have acted in order to minimize anti-Semitism and to counter its influence." Hardback. **£30.**

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The Free Press by Hilaire Belloc. Belloc argues against news suppression and opinion manufacturing by major newspapers; and defends and encourages efforts to establish a truly independent source of news and a serious discussion of ideas. **£7.**

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Children as Trophies by Patricia Morgan. The attempt by the establishment to push the agenda of adoption by homosexual "couples" and thus, use children as trophies. The idea is that poofs with kids will make the false idea that the degenerates are a "family" and can get "married" widely accepted. **£10.**

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NATIONALISM

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A Third Positionist Reader by Various Authors. Essays on ruralism, Palestine, the family, Nationalist history and finance. An excellent grounding in these aspects of Nationalism for everyone! **£3.**

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NATIONALIST HISTORY

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The Holocaust Industry by Norman Finkelstein. A sceptical view of the money-making scam and politicising by Zionists that has grown around the holocaust from someone who believes in it, but manages to uncover some incredible chutzpah by the primarily Jewish 'Holocaust Industry' - which he is able to expose with impunity because he himself is Jewish. **£13.95**

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 BRUTAL ATTACK/BULLY BOYS - Anthems with an Attitude
 BULLDOG BREED - Unleashed Again.
 BULLDOG BREED/INTIMIDATION ONE - Brothers Through Blood Vol 2
 BULLY BOYS - The Best of the Bully Boys
 CARL KLANG - "Extremist!"
 CELTICA - Celtica
 CHILDREN OF THE REICH - Yesterday, Today and Forever
 CLOCKWORK TIMES - Fair Play
 CLOCKWORK TIMES/POZITION - Split
 COMRADES TIL THE END - Comrades Til...
 CRUSADE - Give Them a Future
 CRUSADE - The Story Goes On
 DANIEL EGGERS - Wollt Ihr Den Totalen Sieg
 DARIO BRESSAN - Arditi Ardent
 DEATHS HEAD - Feast of the Jackals
 DEFINATE HATE - Welcome to the South
 DISSENS - Unser Schwur Einst Zur Waffe Wird
 DLA IDEI - Odwet
 DIVISION GERMANIA - Nemesis
 DMS - My Hatred
 EKSPANSJA - Ekspansja
 ENDOVELICO - Censura
 ENDUPDEAD - And the Hell Followed Them.
 ENGLISH ROSE /VERSZERZODES - United Forces
 ESTIRPE IMPERIAL - Una Grande Fuerte
 ESTIRPE IMPERIAL - Seguimos Vivos
 EXXTREM - Unsere Gotter Leben Weiter
 FEAR RAINS DOWN - No Turning Back
 FEHER TORVENY - A Ver Kotelez
 FINIST - Awakening
 FIST OF STEEL - The Power and the Glory
 FIST OF STEEL - Reds Hunter
 FORTRESS - The Fires of Our Rage
 FORTRESS - Into Legend
 FORTRESS - Szieze the Day
 FRACTION - Reconquista
 FRONTALKRAFT - Volksmusik
 FRONTSOLDAT - Frontsoldat
 DIE FUNFTE KOLONNE/VANDAL - Let the Battle Begin
 GERMANIA - Illusion
 GERMANIA - Winter Forever.
 GESTA BELLICA - Ius Primae Lineae
 GLOS PRAWDY - Fight for your Country
 HAGGIS - Stormtroopers of Hate
 HATEWORK - No Bloodsoil for Oil
 HATRED - Italia Skinhead
 HERITAGE - Life on a Chain
 HEROES - Devil's Game

HYPERBOREA - La isla de la Memoria.
 ILE DE FRANCE - Franc-Parler
 ILE DE FRANCE - Non a La Dictature Planetaire
 INBORN HATE - Filled With Hatred
 IN MEMORIAM - Persona Non Grata
 INTIMIDATION ONE - Fallen Heroes
 INTOLLERANZA - Tutti All'Inferno
 JUNKER - Reati Di Cuore
 KAMPFZONE - Bastarde
 KEN McLELLAN - Don't Think Twice
 KEN McLELLAN - If I Ever Forget
 KEN McLELLAN AND STIGGER - They Died With Pride.
 KENT TAYLOR & FRIENDS - Praise God and Pass the Ammunition
 KICK TO KILL - Arise
 KOLOVRAT - Hail Russia!
 KOLOVRAT - Marching to Victory...
 KOLOVRAT - Prisoner of Conscience
 KOMMANDO SKIN - Allddeutsch Voran
 KONKWISTA 88 - 10 Years on the Front Line
 KRANKEWELT - Words of Anger
 KTC - Rubikon
 KUBOPR/SVARTSKOG - Pagan Land
 LANDSER - The Early Years
 LEGION 88 - Best of...
 LEGION OF ST GEORGE - Out of the Rubble...
 LOCKED AND LOADED - We Will Get Our Revenge
 LUSITANOI - A Nossa Luta.
 MOSCOWBAND - Will to Victory
 NAHKAMPF/KOLOVRAT - split
 NATION BLANCHE - Nation Blanche
 NATURAL BORN KILLERS - Anthems of Hate
 NEMESIS - It Was for Scotland
 NO REMORSE - The New Stormtroopers
 NO REMORSE - Rare Remorse.
 NO REMORSE - See you in Valhalla
 NO REMORSE - Under the Gods
 NO REMORSE - Winning Hand
 NUREMBERG - Siempre Fieles
 OI DOXIE - Schwarze Zukunft
 OPERATION RACEWAR - Underdog
 OPERATION RACEWAR/WEWELSBURG - No More Cold War
 ORGULIO NACIONAL - Al Combatiente
 PDSS TOTENKOPF - Ljasnyja Braty
 THE PINTS - Shadows of the Past
 PLATOON 14 - Vengeance for the Fallen
 PLATOON 14 - We've Come for War
 PLUTON SVEA - 88% Unplugged
 POKER FACE - Sex Lies & Politik
 PRAWO ULICY - Godzina Zero
 PRUSSIAN BLUE - For the Fatherland
 RAGE AND FURY - the Awakening
 RANDALL GRUPPE - Bunch of Rascals
 RAVENOUS - Blind Faith
 RAZOR 88 - Believe in Freedom
 RAZORS EDGE - Stick to Your Guns
 REBEL HELL - To Hell, With Honor
 RED WHITE & BLUE - Ballads for New Britain
 REICHSWEHR - Deutschland Zukunft...
 RETALIATOR - Bring Forth the War
 REVOLT BGD - Ave Serbia
 RUHRFRONT - Im Auge der Justiz
 SAGA - Live & Kicking
 SCHLACHTHAUS - Unsere Pflicht
 SCHLACHTHAUS - Neue Nation
 SCHUTT & ASCHE - Alles in Schutt und Asche
 SECRET RESISTANCE - The Men of Power.
 SECTION 88 - British Bootboys
 SEDITION - Already Dead
 SEITAR - Death to Enemies
 SIEGNUM - Vergangene Freundschaft
 SKREWDRIVER - Blood & Honour SKREWDRIVER - Boots & Braces
 SKREWDRIVER - White Rider
 SKULLHEAD - Return to Thunder
 SLEIPNIR - Mein Weg
 SNIPER - Born to War
 SOKYRA PERUNA - The Best of 1997 - 2001
 SOKYRA PERUNA - Pride of Europe
 SOKYRA PERUNA - To the Fallen, Alive and Unborn
 SOUTHERN STORM - Sudensturm
 SPEARHEAD - Into Battle We Ride
 SPIRIT OF 88 - Sozialistisch Desorientiert
 SPIRIT OF 88 - Totale Kontrolle
 SQUADRON - Age of Conspiracy.

SQUADRON - Our Time Will Come/Take the Sword
 STANDRECHT - Den Vaderland Getrouwe
 STANDRECHT - Resist to Exist
 STEELCAPPED BISSON - Proud & Free RAC
 STIGGER & SISCO - Live
 STIGGER & STEFFAN - German-British Friendship
 STONEHAMMER - Stonehammer.
 STORM - Terror State
 STRAIGHT LACED NIGHTMARE - The Comfort You Give, is my Torment
 SVENSK UNGDOM - Daniel Wretstroms Eftermale
 SVENSK UNGDOM - Frihetssanger
 SWIRLING SUNWHEELS - The Strong Shall Prevail
 SZWADRON 97 - Non Possumus.
 TEMHOZOR - Folkstorm of the Azure Nights
 TERRE DI MEZZO/BOBBY PEARSE - The Eagle and the Harp
 THOSE OPPOSED - Pennsylvania Hatecore
 TMF - It's a Thug's Life
 TNF - In the Name of Fallen Heroes
 TNF - Lead the Way
 TOLLSCHOCK - Outlaw Melodies
 TOLLSCHOCK - Shut Down the System
 ULTIMATUM - Demos
 ULTIMATUM - Jeunes Et Europeens
 ULTRA SUR - Fallen in Combat
 UNITED BLOOD - Road to Victory
 VAE VICTIS - Deutschland
 VAE VICTIS - Hors-La-Loi
 VALHALLAS PATRIOTS - Race Over All
 VALKYRIA - Forfaders Stammar
 VARG - Nu Gudar Oss Kallar
 VANDAL - The Fate of My Race
 VIOLENT STORM - Celtic Warrior
 WHITE FIST - We Are Ready for the Call
 WHITELAW - We're Coming For You
 WHITEWASH - Weapon of Choice
 WHITEWASH/OPERATION RACEWAR - Texas OiCore Massacre
 WHITEWOLF - Ewigkeit Vol 1
 WHITEWOLF - Ewigkeit Vol 2
 WODEN - In Search of Lost Gods

Various Artists/Compilations

100% Magyar
 Ballads of National Resistance Vol 3
 Beserker Vol 2
 Best of Panzerfaust
 Category C
 Day of the Rope Vol 2
 Der Angriff, Beginnt
 Diets-Deutsche Kameraden Vol 1
 Europe Explosion Vol 1
 European Guard
 ...For Faith, Folk and Europe
 France Explosion Vol. 2
 ISD Australian Memorial 2003
 Keep it White.Vol 3
 Kolovrat Above the Whole World - Tribute Vol 1
 No-One Likes us We Don't Care
 Reclaim the Game
 Rock Fur's Reich
 Serbian Explosion Vol 1
 The Skinheads Come Back
 Skin Conquest
 SRA Skinheads
 Swedish German Friendship
 Sumoi 2002
 This Time the World Vol 1
 Thunder Rock Vol 2
 Tribute to Lunikoff
 Tribute to Skrewdriver Vol 1
 Tribute to Skrewdriver Vol 2
 Voice of Britain Vol 2
 Underground Sampler Vol 1
 Underground Sampler Vol 3
 Unsere Welt
 White Nation
 White Pride World Wide Vol 2
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www.politicalsoldier.net

HIGH TREASON!

Wing Commander Leonard Young examines the vital connection between credit creation and national sovereignty, i.e. how no nation can ever be free whilst we allow the banks to hold us in debt — leaving all patriots with a clear choice on policy which cannot be ignored.

"Banks lend credit. They create the means of payment out of nothing." (14th Edition, Encyclopaedia Britannica.)

THE foundation of the Bank of England, in 1694, was perhaps the single most significant event in the history of Britain, if not the modern world. For it created the mechanism by which the Crown and Parliament of what was to become the greatest empire ever seen were subordinated to the power of Gold, so that monarchs and politicians were little more than puppets in the hands of shadowy financiers. However much the court historians of the Establishment focus on the drama of all the wars and economic booms and busts which followed, the central historical fact is that they were largely the result of this enthronement of what is best described as 'the Money Power'.

This disaster came about at the end of the seventeenth century, when William III needed a great deal of money to pay for his wars in Europe. A group of financial sharks, led by one William Patterson, agreed to lend the king the money, in exchange for the right to found a private bank with the grand - though wholly inaccurate - title of the Bank of England. They knew precisely what they were doing; in the initial prospectus for potential investors, Patterson stated openly that **"the Bank hath benefit of interest on all moneys which it creates out of noth-**

ing." And right from the start, the new bank lent the king money, far in excess of its gold reserves, at eight per cent interest.

This is what the banking system has been doing on all loans ever since. But although the banks issue credit to cover the amount of the loan, they do not issue credit to cover the interest on it. The result of this is that the public is continually being driven further and further into irredeemable debt to the banking system. The National Debt keeps rising, and cannot do otherwise under the system in force, and the same is true of private debt, resulting in repeated waves of bankruptcies, and widespread poverty in the midst of unprecedented plenty and productive capacity.



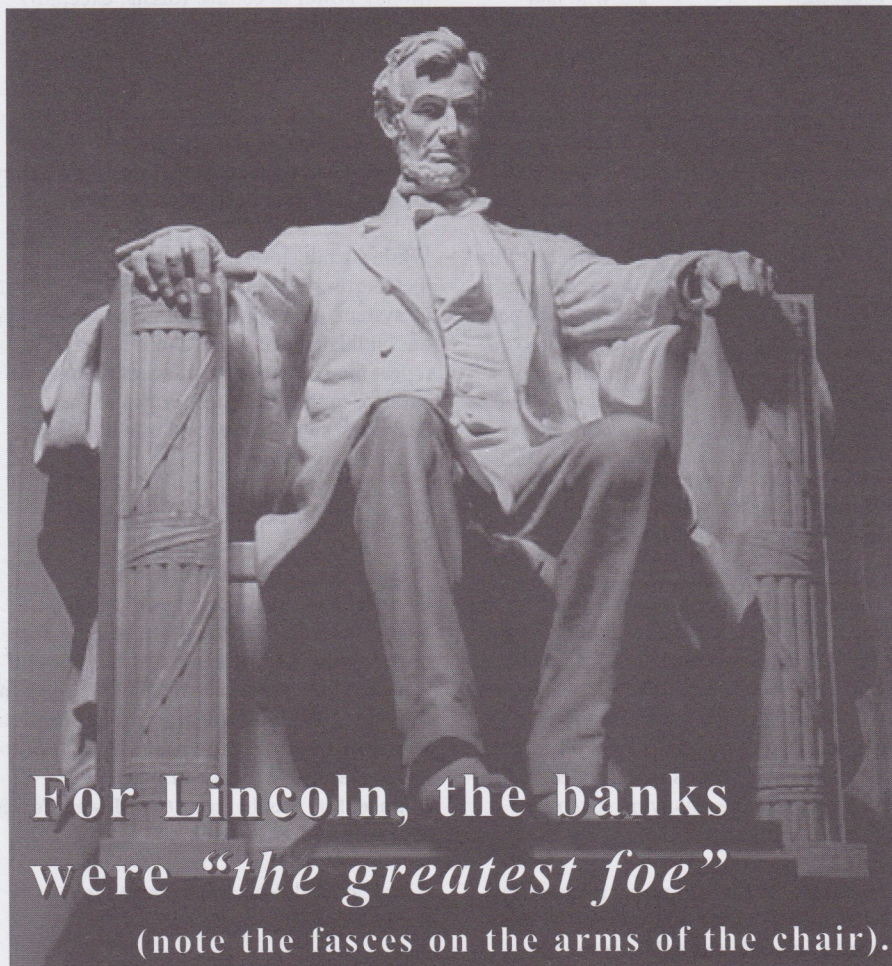
William III (of Orange), the King who allowed the International Financiers to establish the *Bank of England* (sic) which has kept our people in servitude.

During the seventeenth century, the kings of England had given the American colonies the right to create their own money. Towards the end of the following century, the London-based financiers realised that the fast-expanding New World offered rich pickings. So their corrupt placemen in parliament passed laws forcing the colonists to give up the issue of their own money and to borrow book-entry money at interest from the new Bank of England. According to Benjamin Franklin, this was the main cause of the American War of Independence. This was why the Founding

Fathers laid down in the American Constitution that Congress should have the power to coin money, and to regulate the value thereof, in order to save their people from coming under the dominion of Finance. In spite of this, Alexander Hamilton fooled George Washington into letting him set up a "Bank of the United States", with the result that the Money Power rapidly gained growing influence in America as well. Within a decade, Thomas Jefferson, the third US President, was moved to declare that:-

"I believe that banking institutions are more dangerous to our liberties than standing armies. Already they have raised up a money aristocracy that has set the Government at defiance. The issuing power (of money) should be taken from the banks and restored to the Government and to the people to whom it belongs. If the American people ever allow private banks to control the issue of their currency, first by inflation and then by deflation, the corporation that will grow up around them will deprive the people of all their property until their children will wake up homeless on the land their fathers conquered."

While the rulers of Britain were overwhelmingly prepared to sell their souls and their people to the Money Power, successive American leaders kept up the fight against the tyranny of Gold. Abraham Lincoln, US President from 1861-65, is quoted on page 91 of Senate Document No. 23, 76th Congress, as saying:-



For Lincoln, the banks were "the greatest foe"

(note the fasces on the arms of the chair).

"The Government should create, issue and circulate all the currency and credit needed to satisfy the spending power of the consumers. The privilege of creating and issuing money is the supreme prerogative of Government, the Government's greatest creative opportunity."

It was Lincoln who, during the Civil War, made the following statement to Congress:-

"I have two great enemies, the Southern Army in front of me and the financial institution in the rear. Of the two, the one in my rear is my greatest foe."

It was the desire of the 'financial institution' to gain control of the South which was the real cause of the Civil War; the slavery issue was only a propaganda smokescreen.

Bismarck knew the truth about this terrible conflict and explained it to Conrad Siem in 1876. His statement was published in *La Vieille France*, page 216, in March 1921. Maintained Bismarck:-

"The division of the United States into federations of equal force was decided long before the Civil War by the financial powers of Europe. These bankers were afraid that the United States, if they remained in one block and one nation, would attain economic and financial independence, which would threaten their financial domination of the world. The voice of the Rothschilds predominated. They foresaw tremendous booty if they could substitute two feeble democracies, indebted to the financiers, for the vigorous Republic, which was practically self-supporting. Therefore, they started their emissaries in order to exploit the question of slavery and thus to dig an abyss between the two parts of the Republic. Lincoln never suspected these underground machinations. He was against slavery and he was elected as such. His character prevented him from being the man of one party. When he had affairs in his hands, he perceived that these sinister financiers of Europe wished to make him the executor of their designs... His being a candidate had not troubled them; they thought to easily exploit the woodcutter. But Lincoln read their plots and understood that the South was not the worst foe, but the financiers."



Otto von Bismarck
Bismarck saw through the machinations of the bankers.

financial policy which had its origin in the North American Republic during the late war in that country should become indurated down to a fixture, then that government will furnish its own money without cost. It will pay off its debts and be without a debt. It will have all the money necessary to carry on its commerce. It will become prosperous beyond precedent in the history of the civilised governments of the world. The brains and the wealth of all countries will go to North America. That Government must be destroyed, or it will destroy every monarchy on the globe."

The Times' lying and clever appeal to the old



Mayer Amschel Rothschild, founder of the Rothschild banking dynasty, which profited from wars in America and Europe. *Nothing has changed!*

If Lincoln had succeeded in following up the success of this policy, the resulting prosperity of the US, and the reason for it, would have become obvious to other nations, where pressure would also have grown for the casting off of the shackles of debt slavery. In the event, of course, he was assassinated. Bismarck made the following statement regarding his murder:-

"The death of Lincoln was a disaster for Christendom. There was no man in the United States big enough to wear his

boots, and.... (money creators) went anew to grab the riches of the world. I fear that foreign bankers, with their craftiness and tortuous tricks, will entirely control the exuberant riches of America, and use it to plunge the whole of Christendom into wars and chaos in order that the earth should become their inheritance."

After the war, Lincoln was determined to set up a constitutional money system, as proposed by the Founding fathers, for he realised the ultimate fate of the nation if bankers were allowed to dominate. As he struggled to set up an honest money system, the London newspapers - which moulded opinion on behalf of the bankers - expressed great fear over his proposals. The Times was particularly frank:-

"If that mischievous

With the United States safely in the bag, the Money Power was free to use World War One to destroy its last remaining effective opponent - the Russian Empire under the Tsar and the old nobility - who had kept Russia independent. In the last years of the Romanovs, Russia was rapidly becoming a very great power, and while foreign bankers had large investments in the country, the growth was financed without government borrowing from international banks. There was no income tax, a small and shrinking National Debt, no unemployment, the biggest gold reserve in the world, a constantly favourable balance of trade, and the world's fastest annual industrial growth. Under these circumstances, it was impossible for the Money Power to control Russia, except by destroying the entire Tsarist system. Thus, coldly calculated financial interest added to long-nurtured racial hatred of the best of the Russians to encourage various Wall Street bankers to finance the genocidal 'revolution' by their Bolshevik cousins which brought the Russian nation to disaster and slavery.

While such historical facts are not taught by the court historians of the bankers' 'democratic' system, many prominent men have spoken out on this crucial issue, and it is useful to repeat the comments of a few of them as an antidote to the smear that critics of the bankers' swindle are 'cranks' with ideas about 'funny money.'

Gladstone, for example, had this to say:-

"From the time I took office as Chancellor of the Exchequer (1852) I began to learn that the State held, in face of the Bank (of England) and the City [of London], an essentially false position as to finance.... The hinge of the whole situation was this: the Government itself was not to be a substantive power in matters of finance, but was to leave the Money Power supreme and unquestioned."

His great rival, Benjamin Disraeli, cited Lionel Rothschild as saying:-

POLITICAL TREACHERY & COWARDICE

"The Government itself was not to be a substantive power in matters of finance, but was to leave the Money Power supreme and unquestioned." - Gladstone.

Why is it "fascist" or "anti-Semitic" to want to take money issuing power away from the financial institutions, return it to accountable government, and in the process vastly reduce taxes, negate inflation, control unemployment etc?

Why do those who claim to be for 'social justice' act to protect the mega-rich elite and keep those in poverty paying taxes?



"Can anything be more absurd than that a nation should apply to an individual to maintain its credit and, with its credit, its existence as a state, and its comfort as a people."

At about the same time, in 1875, the Lord Chief Justice of England, Sir Alexander James Cockburn warned that:-

"The issue which has swept down the centuries and which will have to be fought sooner or later, is the people versus the banks."

Several leading bankers themselves have also spelt out the situation with admirable clarity. Mayer Amschel Rothschild, who founded the great international banking house which took his name, stated bluntly:-

"Permit me to issue and control the money of a nation, and I care not who makes its laws."

The Rt. Hon. Reginald McKenna, one-time Chancellor of the Exchequer, and for years the Chairman of the Midland Bank, in an address to the banks' shareholders on January 25th, 1924, put it this way:-

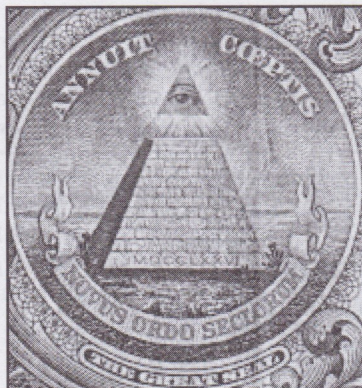
"I am afraid that the ordinary citizen will not like to be told that the banks can, and do, create and destroy money. The amount of money in existence varies only with the actions of the banks in increasing and decreasing deposits and bank purchases.... and they who control the credit of a nation, direct the policy of Governments and hold in the hollow of their hands the destiny of the people."

Sir Josiah Stamp, a director of the Bank of England, made the same point more critically:-

"Banking was conceived in iniquity and born in sin. Bankers own the world. Take it away from them, but leave them the power to create money and control credit, and with a flick of the pen they will create enough money to buy it back again."

In 1964, the late Captain Henry Kerby MP put down two Motions in the House of Commons to return the issue of money to Crown authority. These proposals received the silent treatment from the politicians, the media and the rest of the Establishment. A few years later he met with a premature death, and the writer knows of others who also think that he was murdered.

It is interesting to note that President John F. Kennedy ordered the US Treasury to issue four billion US dollars (not Federal Reserve dollars). These were spent, not lent, into circulation, so that they did not add a cent to the national debt. He was murdered shortly afterwards, as had been Abraham Lincoln, who had tried a similar brave experiment.



Money. The root of all evil — or a medium for the exchange of goods and labour?

The fact that a Masonic symbol appears on the dollar note symbolises the importance our controllers put on debt-issued money.

Break the hold of debt and you free the nation. Any other 'freedom' would be an empty gesture, temporary at best.

That is why those who ignore the banking swindle can never offer lasting and tangible solutions for society's problems.

our money supply to be controlled by foreign and unanswerable bankers in Brussels and Bonn, manage to ignore the equal danger of leaving such power in the hands of unanswerable, and often foreign, bankers in the



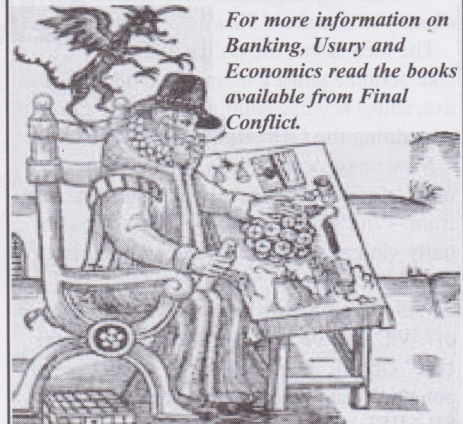
"I set to work to read the Act of Parliament by which the Bank of England was created. The investors knew what they were about. Their design was to mortgage by degrees the whole of the country.... lands.... houses.... property.... labour. The scheme has produced what the world never saw before - starvation in the midst of abundance."

Thus wrote William Cobbett in *The Political Register* XVIII, July 14th, 1810.

City of London. This is what marks out their criticism of the EC as safety valve politics; we must not miss any opportunity to point this out, and to win over a people sickened and broken by a system based on debt, to the fight for a real alternative.

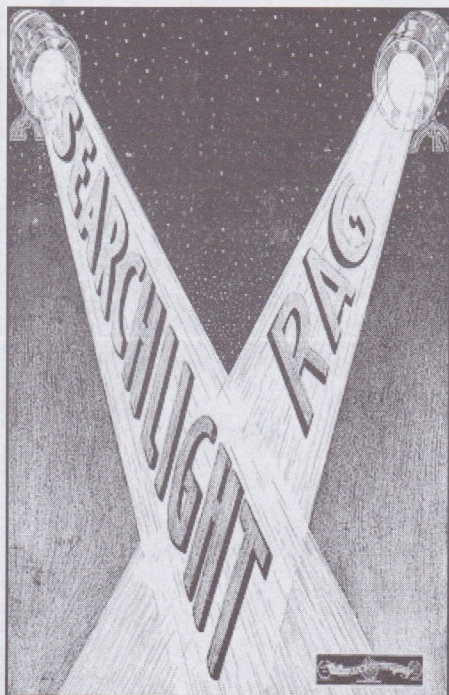
READ MORE!

For more information on Banking, Usury and Economics read the books available from Final Conflict.



THE GREAT UNWASHED

PEERING AT THE SLIME UNDER SEVERAL STONES...



SEARCHLIGHT'S AGENDA

Every now and then an example pops up which proves beyond doubt that **Searchlight** acts as a disinformation propaganda sheet and not as a purely anti-fascist magazine.

In the May 2006 edition the magazine describes David Myatt (see last FC for his Islamic "conversion") the one-time C18 leader and the founder-member of the Satanic 'Order of the Nine Angles' as a "third positionist."

Such a bizarre 'statement of fact' by a supposedly 'expert' magazine is so far wide of the mark as to be ridiculous.

Myatt has *never* been a Third Positionist, his C18 regularly slagged off the **Third Position** and his bizarre Satanic ramblings, now transmogrified into ultra-extreme Islamic wailings are the stuff of Hollywood.

COMPILING A LIST?

In the September 2006 issue of **Searchlight** there was an advert for a new postcard, designed to be signed by Searchlies-supporting reds, Trade Unionists et al, which can then be sent to the **Metropolitan Police, directly at Scotland Yard!**

The idea is that the police will then take action against a named individual whom Searchlies say has admitted online to producing/editing the C18 'Redwatch' website.

Now imagine how the forces of 'law n order' are going to react to getting postcards from — let's be generous — 100s of potentially violent anti-fascists and communist or anarchist 'radicals.'

Will the postcards be counted and disposed of? Will they be kept for the duration of the case? Or will they be added to a database of potentially dangerous lefties, on file with SB/MI5?

INTEGRATION? — NO THANKS!

Jack Straw isn't English, or British or even European. His family changed their name to 'fit in' but Jack is *still* Jewish - an over-represented minority in parliament if ever there was one. Not "hate" just a fact.

So when Jack Straw stirred up a hornets nest by saying Muslim women should remove the veil, *Daily Mail*-style Neo Con types were over the moon!

Jack wants Islamic women to dress more like us so we can live side by side (like some Coca Cola advert).

He didn't mention Hassidic Jews in North London for fear of being labelled a 'self-hating Jew' by the **Board of Deputies** no doubt.

But given the rise in popularity of Home Secretary 'Dr' John Reid, the foul-mouthed communist bruiser from Glasgow, after his squaring up to Muslim extremists (probably themselves on an MI5 payroll) Jack clearly thought it would do his election chances within the Labour leadership no harm at all to be seen to 'bash the muzzies' whilst in reality defending the integration of (moderate) Muslims like some sort of **Sun** editorial.

Any right-wing moron backing his call and saying things like "they don't speak English, they don't dress like us" is — like Straw — no friend of racial nationalism.

We don't want Muslim women in jeans



Blackburn's Muslim women hit back at Jack Straw (nee Goldbergsteinfarb III)

and Man Utd shirts, speaking English. *Let them wear their veils, let them speak whichever Asian language they wish to!*

The more people like Jack Straw have their way, the more race-mixers, communists etc. will say "these people are British" simply because, like Jack, they 'look like us, dress and behave like us and hold a UK passport.'

Don't be fooled by race-mixing, liberal, Neo-Con and establishment propaganda. Agent provocateurs (aka extremist Muslims) will always be wheeled out, because the Neo Cons need them in a symbiotic relationship, just as Koshier anti-fascists need "mad Nazis" in order to keep their gravy train rolling.

Don't trust politicians or journalists.
Learn to see past the spin.



Alec McFadden in action

The thought of Searchlies getting lefties to write off to the old bill must have groups like **AFA** and **Green Anarchist** apoplectic with rage!

HARBINGER OF VIOLENCE

Who should appear on the front page of the **Liverpool Echo** but our old friend Alec McFadden?

McFadden helped found **Tyne & Wear Anti Fascist Association (TWAAFA)** and stirred up such a hornet's nest with his activities in Newcastle that he claimed to have

been run out of town after his car was fire-bombed.

McFadden popped up in Liverpool a few years back to don the mantle of a Trade Union

"Comrades!
Welcome the immigrants who undercut your wages!

Embrace the globalism that exports your jobs!

Internationalism for all!
(Can I get my inflated Trade Union wages now?)"

activist, now secure in the post of the president of the **Merseyside Trades Councils**.

In May, McFadden was attacked in his Wirral home by a knife-wielding attacker. McFadden blamed "racists" and "fascists" for the attack - though he's yet to present any evidence.

One wonders why violence seems to follow Mr. McFadden as he goes about telling people how to vote and what to oppose?

Perhaps this says more about the violent and turbulent world of Communists trying to muscle-in on Trade Unions and the legitimate concerns of workers who see immigrants undercutting their wages and globalism exporting their workplaces?

SILENCE IS GOLDEN

On Wednesday 9th August 2006, Ezeiza airport police (in Buenos Aires) arrested an important Israeli diplomat carrying a considerable quantity of explosives on his way to Chile.

There was no outcry from the kosherised media, or the increasingly Neo-Con "patriot" organisations out there.

THE VOICE OF ZIONISM

Canadian Prime Minister Stephen Harper's parliamentary secretary likened Hezbollah to Adolf Hitler's Nazi Party as he defended the government's refusal to negotiate with the group whilst Israel waged its war against civilians.

Speaking to reporters in Ottawa, Kenney said the Nazi Party of the 1930s enjoyed democratic support, provided social services and propagated hatred against Jewish people -- all like Hezbollah.

Canada is one of the most Zionist countries, where revisionism is illegal and criticism of Israel barely tolerated.

Insiders have revealed that many Mossad agents travel on Canadian passports.

THE VOICE OF ZIONISM II

Rabbi Yousef Falay, who lives in the West Bank, has called on the Israeli government to use their troops to kill all Palestinian males more than 13 years old in a bid to end Palestinian presence.

"We have to make sure that no Palestinian individual remains under our occupation. If they (Palestinians) escape then it is good; but if anyone of them remains, then he should be exterminated" said Rabbi Robbie the Blink.

In the most well-known of attacks by a Jewish fanatic, 29 Palestinians praying in the Ibrahimi Mosque in Hebron were gunned down by Baruch Goldstein in 1994, with Israeli soldiers looking on and allowing the gunman to reload his automatic machine gun and continue killing innocent civilians.

Each year, on the anniversary of the massacre, Israeli settlers in Hebron dress up like Baruch Goldstein and parade through the streets of Hebron, firing guns in the air.

The **Kach** movement, to which Goldstein belonged, recognises the 'transfer' of 750,000 Palestinians that took place in 1948 in order for the state of Israel to be created on their land, but argues that this 'transfer' was incomplete, and that all Palestinians must be sent away, or killed, in order for Israel to remain a 'Jewish state'.

Their platform reads, "In a genuinely 'JEWISH State', how can an Arab be an

equal when that State has an Independence Day celebrating his defeat. Its flag isn't that of its people. He isn't trusted to serve in the army. His cousin born in Haifa [sic] and fled during the 1948 War of Independence cannot return... yet any Jew who never lived there before is welcomed with open arms. In short, Israel is his enemy's country, not his. So how can an Arab truly be a loyal citizen in a Jewish State? Simply, they cannot, and they must go!"

One might argue that the interlopers, the ones who brought the expulsions and the terror, the well-poisoners and the village-destroyers should leave rather than the natives!

in the name of the father

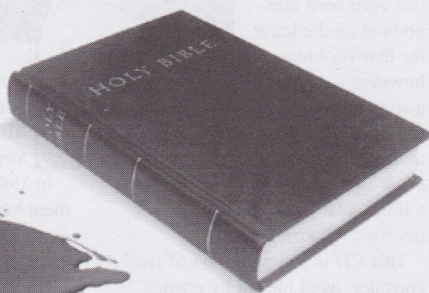
In the last 12 months, the Gay Police Association has recorded a 74% increase in homophobic incidents, where the sole or primary motivating factor was the religious belief of the perpetrator.

Verbal abuse and physical assault against gay men and women is a criminal offence and should always be reported to the police.

Discrimination against gay people in the workplace is also unlawful and should be reported to employers, who have a duty of care to prevent it.

Homophobia can never be justified and must never be tolerated.

www.report-it.org.uk



LAW & DISORDER

The **Gay Police Association** published an advert attacking Christians and the Bible for inciting "hate crimes" against homosexuals.

Well over 40,000 complaints were made to the police about the advert, which features a picture of a Bible next to a splash of blood under the headline 'In the name of the father'. The police passed a file to the **Crown Prosecution Service** but the CPS has decided not to pursue the matter.

An advert that could incite homosexuals to attack churches and clergymen (which *does* have a precedent) not only sidelined by the CPS, but actually placed by a section of the police!

This is the same police whose South Wales force followed Stephen Green (of **Christian Voice**) around the "Gay" Mardi Gras in Cardiff as he gave out non-offensive leaflets outlining Biblical opposition to homosexuality.

Far from monitoring Mr. Green, the police followed him around, approaching queers and asking them if they found Mr. Green's material and actions offensive or threatening.

Thus we see how the pc UK has gone completely topsy turvey over sodomites. One lot of police place a pro-queer, anti-Christian advert, whilst another agitates to create a situation to enable a peaceful protester who is breaking no law, to be arrested.

Why do the police find the Bible so offensive that they have to place the demeaning and insulting advert? Why do queers on their demos get to make obscene and threatening behaviour (see FC #36) against Christian demonstrators in front of the police — *who take no action!* How very different from the treatment meted out to the peaceful and

sober Mr. Green.

Blair's Britain! Sad to say (as if we didn't know) Brown or Cameron's Britain will be just as pro-homosexual and anti-family!

WHAT A JOKE!

In the *quickest* back-peddle in history, Cotterill and "Rushmore" of **Heritage & Destiny** rag have said their slander of an FC activist as a "Jew" was in fact a "joke."

Despite the fact that this was in an editorial with no hint of humour and repeated by a columnist... the slander backfired, and the dubious duo had to recant their story.

Perhaps their behind the scenes ridiculous tittle tattle of FC being a "Mossad operation"

was too much for even their band of miscreants to swallow?

Meanwhile we await *any* action against their councillor - whose mum says he is part African (*shouldn't she know?*) - who said anyone born here is English! So presumably millions of Asians and Africans — er, and Chinese and Jews — are now "English."

If only he had been a BNP councillor - they'd have had **Searchlight** operative

"Rushmore" do one of his 'movement updates' full of vitriol of sell-out and betrayal. Seems sell-out and multi-racism is OK on their own doorstep...

THE VOICE OF ZIONISM III

Ariel Toaff is set to be a hate figure for Zionists of every shade. The Bar-Ilan University historian and son of Elio Toaff, the chief rabbi of Italy has written a book entitled *Pasque di Sangue* in which he *admits* that ritual murders of Christian children by Jews (the so-called 'Blood Libel') to add their blood to bread and wine for Passover celebrations *did* happen!

For years Zionists the world over from lefties like **Searchlight** to right-wingers like the **Kach** movement have attacked Christians, historians and nationalists who have *dared* to mention the ritual murders.

Those with a vested interest (in Holocaustianity and 'ecumenism') are already dismissing the author, who is considered an international expert on Italian Jewry.

In an interview with the Italian newspaper **La Stampa**, Toaff said, "My research shows that in the Middle Ages, a group of fundamentalist Jews [had] a passion for revenge that in some cases led to responses, among them ritual murder of Christian children."

We don't expect an apology from the **Board of Deputies** anytime soon.

WOT - NO DEMOCRACY?

Searchlight always prattles on about Democracy, but the mask slipped when the mag ran adverts from **Philosophy Football**. A series of shirts from the firm included designs carrying the loathed Hammer & Sickles - the symbol of tyranny, mass murder and repression. For Stalin and Equality eh?

Info: 07748 410607

FINAL CONFLICT

FC LETTERS PAGE

SQUEAKY LIVES ON!

Dear FC,

Thank you for sending my copies of FC #37 which were much appreciated by the recipients and myself. The articles and news were all very interesting.

I'm pleased that you responded to the letter about Vanunu.

The 'famous' Squeaky will have to get his teeth cleaned etc. soon - cost £400 - unless I qualify for the Blue Cross for him.

Best wishes for all your good work,

MB, Carshalton, Surrey.

Ed: Readers may remember that Squeaky belonged to the late Jane Lady Birdwood. Perhaps the two homosexual pals who fleeced, sorry, were left Lady Birdwood's estate including her London home would like to dig deep? Postcards to morally indignant poet-tah Martin Webster or MI5 stooge Peter "Pillow Talk" Marriner.

PANIC FROM CHINA & AFRICA!

Dear FC,

I was once regrettably a subscriber to Heritage & Destiny and cancelled my subscription in May due to the EFP debacle in Blackburn*. Unfortunately, I have just been sent the latest issue and will be writing to Mark Cotterill once again to ask for my subscription to be cancelled.

Presumably you are able to see this magazine? The latest issue contains a number of juvenile attacks on the ITP claiming in its editorial that one of its leaders is Jewish. Peter Rushmore** in his "Movement News Update" claims that the English branch of the ITP is "a tiny part of an organisation based substantially in Southern Europe (including as it happens Portugal) but it is forbidden in their books for an EFP councillor to have a Portuguese grandparent". However, the issue over the EFP councillor was one of race not nationality. I don't care whether a nationalist comes from Wales or Portugal, the question is to which race does he belong? Building links with fellow nationalists across Europe and the white world as the ITP have done is a positive move and is not contradictory to English nationalism.

Heritage & Destiny claimed to be the voice of radical white nationalism yet neither Cotterill or Rushmore have dealt with the statement made by Cllr Michael Johnson that being English was not a racial question but simply a matter of being born in England. This point is not addressed and there is also no mention of the online manifesto that was literally changed overnight to remove policies such as a ban on black players playing for the English football team. Cotterill, despite being chairman of the EFP claims never to have read the party's manifesto! I wrote to Cotterill directly when cancelling my subscription and asked for a response to these issues. *No reply was forthcoming.*

The irony is that in the same issue of Heritage & Destiny Cotterill provides a positive review of Spielberg's wretched Zionist propaganda movie "Munich". Spielberg is described by Cotterill as a "good democrat" who has made a film of "uncommon depth, intelligence and sensitivity". It seems that nationalists who advocate a coherent position on race and nationality are beyond the pale yet the Zionist Spielberg can be the subject of fulsome praise. Perhaps there isn't that much difference between EFP and Griffin's BNP after all?

Sorry to bother you with this as I'm sure you have better things to do. I can accept people having different political views to mine but I can't accept hypocrisy and lies.

Keep up the good work,

MD, Harrogate, North Yorkshire.

*Reference to Cotterill and Rushton's EFP having a 'quarter-caste' part-African councillor.
**Rushton's alias.

[Ed's response: The idea that anyone in the "leadership" of the ITP or connected with FC is 'part-Jewish' is laughable. Mr. Cotterill seems to have picked up some tricks from his C18 & Searchlight friends - i.e. to accuse others of what you yourself are guilty of.

The councillor's lineage is Cameroonian, and we exposed that plus the fact that he made a multi-racist comment on English nationality (which MD picked up on in his letter). We have no problem with anyone Portuguese or part Portuguese... though the EFP does take swipes at people for being Welsh, Scottish etc.

The response from Cotterill and his Searchlight pal Rushton shows that the remarks from the councillor for Mugabe West have deeply embarrassed him and his party.

Another lie is mentioned in their mag, that someone reported the Krankies (MC and PR) to the police for registering the name EFP. His mistake there was to use the home-town of the individual named... but it's a place he hasn't lived in for 15 years! He also managed to get the name of the Police Division completely wrong! This is yet more evidence of the lie machine that is Heritage and Destiny.

Here is how the FC e-zine dealt with the farce:

"...We could go on... we could say how Cotterill stole the name of another group, and how those with him, then in the WNP, knew nothing about that, when the original England First had chosen its name by a vote of all its cadres.

"We could say how evidence exists which shows that Rushton was/is an out and out

SEND IN YOUR LETTERS

We appreciate your feedback and incisive comment. Send in your letters to:

Final Conflict, BCM Box 6358, London, WC1N 3XX, England.

Every letter published wins £2.50 worth of FC stickers.

The *Star Letter* of the issue wins the stickers, plus a Final Conflict durable rubber keyring!



Marxist who engaged in ideological navel gazing in Marxian online forums.

"We could say that Cotterill has been exposed or expelled by *virtually every single nationalist group in the UK*, hence his reason for setting up his own!

"We could say how Rushton's column in H&D serves as a stirring machine for half-truths and Searchlight lies, including gossip about hardworking and decent nationalists within the BNP and other groups.

"We could say how Cotterill has made up letters in his own rag to have a pop at nationalists including one letter fabricated which carried the name of Eddie Morrison, the erstwhile leader of the WNP/BPP (in this latest issue he has also made up some complaint to the police about Cotterill stealing the name of England First, when any moron would know that any such complaint - which was obviously never made as the system wouldn't move against a system operative using Talmudic 'legalisms' to nick a name - would have to be made directly to the Electoral Commission: police and EC - arses and elbows???)

"We could say how a leading and well-respected American nationalist solicitor has stated that Cotterill grassed white nationalists to the Feds for shootings which were actually carried out by Negroes.

"We could say how an ex S.W. National Front activist, has signed an affidavit to the effect that Cotterill was found snooping through his correspondence in the dead of night.

"We could say how Flemish comrades were warned at Diksmuide by a Flemish policeman that Cotterill was Special Branch.

"We could say how John Tyndall said his one big regret on forming the NNF/BNP in 1981/82 was allowing Mark Cotterill to join it because he never trusted him.

"We could say how Rushton was exposed as a grass for leaking information he heard at a Blood and Honour concert about a BNP branch for which a Highlander division activist expelled him physically from a concert.

"This just goes on and on... and we haven't even mentioned the financial shenanigans within the American Friends of the BNP.

"Whichever angle you look at the activities of the deadly Cotterill-Rushton duo, there is the hand of one or more agencies."

BLAIR & FIDDLER MONEY

Dear FC,

Experts who study Tony Blair's crimes claim that Tony's "chief mister fixit" and Middle East envoy Lord Levy is under arrest for accepting monetary gifts for knighthoods etc, but this is not what it seems.

Tony Blair blamed the racist and vigilante war on Iraq, on the intelligence services, claiming on record that the "intelligence was wrong."

British intelligence are only now recovering their battered reputation after having whole departments run by Soviets up until the early 70s, and did not take kindly to Blair's slander, and the "dodgy dossier" being blamed on them.

It's now payback time and intelligence leakages, are strategically timed by an internal group to remove Blair and his crowd from the political scene. What we have not been told is the behind the scenes manoeuvring up to now.

Blair was introduced to Lord Levy by Israeli politicians, who promised to fund him and grease his rise to the top, if he served their policies.

The funding monies raised by Lord Levy, are not from the goodness of their hearts. [Zionist]s money does not go to gentiles for no reason.

First Lord Levy is not a Middle East envoy, because most Arab countries would not touch him, as a devout Jew in any dealings he would hardly be impartial. He is and was an Israeli envoy, and the cut-out between Blair and Mossad, and serving the same masters as Churchill, and the current row about large financial gifts to New Labour not being listed, is a red herring.

Intelligence personnel say to avoid scrutiny two methods were employed, the first was it make it a "loan" as loans can be kept off the record books, secondly many of the loans and payments are not from whom are listed in the records, they are often what Mossad calls, "surrogate donors."

Why would Israel fund a British political party? For the same reason it does in America, to fight wars for them. Is it too much to ask that a British prime minister serve Britain first? Or a U.S president serve the USA first?

The sum of £14 million is said to be unaccounted for in the Lord Levy scandal. There are whispers of banned chemical weaponry, and arms trading.

Publisher Robert Maxwell stole many millions from the pension funds of his employees, this was at a time when the Soviet Union was imploding, and much weaponry was secretly bought and shipped to Israel, which is why a liar, thief and murderer like Maxwell got a heroes burial in Jerusalem.

Israel does not allow in weapons inspectors, had breached every code including weapons type and numbers, yet constantly pointed the finger at Iraq having weapons it did not, and is now sabre rattling to stop Iran and N. Korea.

As the poem says; "what's good for the goose is good for the gander."

Don't forget Blair is so useless he takes his world financial advice from a pop singer named after a dog biscuit. "Bono"

T. Stokes, via e-mail.

RANTING RON

The Voice of Understanding

Sponsored by
**Melanie Phillips
Fan Club**

LOOK YOU. HITLER LIKED A WELSH GIRL, ISN'T IT? DUW, THERE'S TIDY!

REVEALED: HITLER'S WELSH GIRLFRIEND

22 THE SUN, Tuesday, February 5, 2002

ADOLF Hitler proposed marriage to a WELSH girlfriend, a BBC research team claims.

The new research claims that Hitler was in love with a Welsh girl named Glynis.

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He asked Winnie to marry but she said no



Winnie... rejected proposal

Stick that in your pipe Glenys Kinnock!

Sorry MC - Taffies only, no Chinkies!

PRIDE OF THE NORTH
If anyone out there has a copy or copies of the 80s/90s RAC zine called 'Pride of the North' please contact FC as the old — very old :-)
— editor is after as many of the 5 issues as he can track down. Thanks.

THE NOTICE BOARD

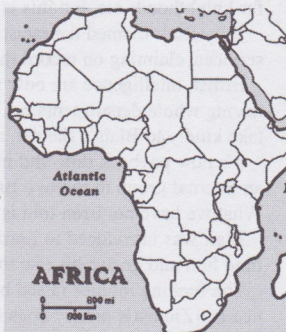
Ants & Mrs. Ants: Congrats on the birth of baby Lilly. FC needs more readers! :-)
Bob: Congrats on No 10.
Dave: Oi Mucker. Pimp my Zimmerframe! Now the award for the best £600 fish!
Stuey: Da iawn Cariad. Siopa Gyda Dad!
Gaz & Deeds: Fantastic news on little Niambh. I've lost count of sprogs now!

ARSE & ELBOW CORNER

FOR THOSE who can't tell the difference between their arse and their elbow, a Chinky and an

Englishmen, an English Separatist and a British Unionist, or Portugal and Africa - we present two maps here.

If you can tell the difference between Portugal and Africa you won't win a 'grass em up' deal from the FBI!



Guess this salutin' means we're banned from the BNP?

Oh crap! I just bought an "affordable car!"

Hezbollah militants take the salute. Nationalists in their own country, fighting for national independence, standing up to the Zionist behemoth's onslaught. Whilst the BNP website says we should be supporting Israel, I say we should be supporting those fighting for nationhood *against* US/Israeli Zionist policy. War in the region is the result of Zionist policy, and world peace will be furthered by opposing it.

Guess Who answer:

No, not BNP Zionist Lee "you must support Israel" Barnes, nor homosexual apologist Martin Webster... it was "gay" porno star Michael Lucas (Liebowitz) just before his 'support the troops tour of Israel whilst making an (ahem) 'art film.'

NB: As a Jew and homosexual he would be at home in the BNP, which has both as members!

GUESS WHO SAID THIS:

"I will expose the reality that the people of Israel face right now, especially that of gay Israelis who are targeted by the hate of Hezbollah."

Answer at the... er, bottom (of the page).

BECKHAM QUILTS

I would just like to make clear that I have an alibi for the time when David Beckham's microphone was tampered with before the Portuguese quarter final when he tried to read out the commissars' statement against racism.

"That Anti-Racist speech was too much! I resign!"



HEZBOLLAH: FIGHTING THE ZIONISTS!

THE ZIONIST media will *never* present a fair and accurate assessment of events, especially in relation to Israel and the invaluable support given to it by America.

The very idea that America continually sends its people over to the Middle East for 'peace initiatives' is as ridiculous as a vegetarian going into the Pie of the Year Award ceremony to sort out the grievances of the pork farmers.

And thus we get initiatives and road maps all designed to placate Arab grievances, whilst America continues to give the green light to Israel's illegal activities, sabre-rattling and - of course - covers for the Bandit State by always blocking UN resolutions.

Not that the media here ever paints a complete picture of this. Sure we get reporting on the occasional Israeli outrage, and not even the most Zionoid columnist could disguise Israel's outrageous actions against Lebanon, though some sought to excuse it.

One of the excuses lined-up by the Zionists in the media was that Hezbollah is a terrorist outfit. Well, when you have an enemy like Israel on your doorstep -- an enemy that has bombed, invaded, set-up concentration camps and more...

wouldn't you want an armed, principled and educated fighting force out of the control of the corrupt pro-American government?

During the Israel-Lebanon war, virtually all Lebanese people admitted that it was Hezbollah which won the war. If it weren't for these "terrorists" the Israelis would have invaded further, killed more and destroyed more.

Israel tried to destroy Lebanon through Invasion and Civil War in the early 80s (just as it's done to Iraq through its proxy troops and black ops in the last few years). Now it has failed in its latest attempt to invade Lebanon, you can bet Israeli agents will be setting off bombs and carrying out assassinations in Lebanon again.

One major difference this time is that Hezbollah have provided a unifying rallying point, and that even Christian leaders like General Michel Aoun have joined what in effect has become a national resistance against those who support American (and by extension Israeli) influence in Lebanon.

Charlemagne

Father of France and Germany

742/747 - 28 January 814

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